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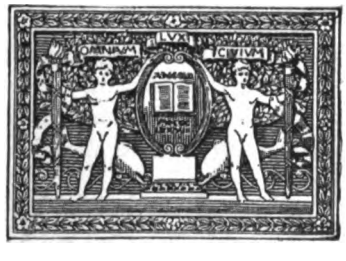

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PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

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catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

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47	1	26	for Cagnot, read Cagnat.
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50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
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74	2	4	author should be Rohault de Fleury, G.
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173	2	40	for Wallcott, read Walcott.
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189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiago, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

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278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
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385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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Same. Decennial index of the photolithographic and other illustrations . . . 1876–85. Vol. 1. Boston. 1888. *4097.202

American Art. A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886–Sept., 1887.] Boston. 1887. Illus. Plates. *4070.207
Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.

American Art in Bronze and Iron. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1–6. New York. 1903–10. Illus. Portraits. Plates. *8091.202
No. 1 is reissued in separate sheets in portfolio form.

American Art Review. Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3.
Publication discontinued. *4060.204

American Builder, The. A journal of industrial art. Vol. 2–15. New York. [1870–79.] 14 v. in 10. Illus. Plates. Plans. *4098.201
Vol. 1 is out of print. It may be found in the Massachusetts State Library.

American Contractor, The. Vol. 13–23. Chicago. 1892–1902. Illus. Plates. Plans. *4012.237
Current numbers of this periodical are taken, but are no longer bound.

American Furniture Gazette. [Monthly.] April, 1883–April, 1902. Chicago. 1883–1902. 25 v. in 17. Illus. *4100.201
A few of the volumes lack various numbers. Publication discontinued.

American Homes. [Monthly.] Vol. 1–15. Knoxville, Tenn. [etc.]. 1895–1902. 15 v. in 10. Illus. Plans. *8090.165
Vol. 1 was issued quarterly. Publication discontinued.

American Homes and Gardens. Vol. 1, 1905, to date. New York. Illus. Plates. *4091.210
A new series of Scientific American Building Monthly.

American Institute of Architects. Journal. Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208
The Journal is the successor of the Quarterly Bulletin of the Institute [*4092.204]. Current numbers are in the Fine Arts Department.

Proceedings at the . . . annual convention, 1868, to date. New York [etc.]. Illus. Portraits. *4090.210
Vols. 11 and 12 (1876 and 1878) are lacking.

American Journal of Archaeology and of the history of the fine arts. [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59
This work is published in series.

Same. Index to volumes 1–11, with an appendix for volume 11. 2d series, index to volumes 1–10. 1897–1906. Princeton [etc.]. 1899–[1908]. 2 v.
Per.Room *6236.60

Ami, L', des monuments et des arts. Tome 1, 1888, to date. Paris. Plates. *4090.220

Annales archéologiques. Tome 1–28. Paris. 1844–81. Plates. *3361.1
Vol. 28 is an index. Publication discontinued.

Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature. No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134

Annuaire de l'archéologue français. Publié par A. Saint-Paul. Paris. [1877–79.] 3 v. Plates. *4639a.53
Publication discontinued.

Annuaire des châteaux et des villégiatures. 1890/91, 91/92, 96/97, 1902/03–04/05, 06/07, 08/09. Année 4, 5, 10, 16–18, 20, 22 (tome 1). Paris. [1890–1908.] 8 v. in 9. Illus. *6636.54
Subscription discontinued.

Annual Retrospect of Engineering and Architecture. Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1
Publication discontinued.

Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. London. 1815–18. 7 v. Illus. Plates. **K.163.4

Antiquarische Gesellschaft, Zürich. Mittheilungen. Band 1–26. Zürich. 1841–1902. 26 v. in 15. Illus. Plates. Plans.
Subscription discontinued. *4811.60

Antiquary, The. [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus.
Per.Room *2502.50

Antiquary, The. A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1–4.

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Antiquary, The. *(Continued.)* [London. 1871–73.] 4 v.
Per. Room *6237.17
Previous to July, 1871, the title was the Antiquarian. Publication discontinued, the periodical having been incorporated with Long Ago.

Ape italiana, L', delle belle arti. Anno 1–5. Roma. [1835–39.] 5 v. Plates. *4061.211
Publication discontinued.

Archæologia Oxoniensis. Part 1–5. Oxford. 1892–95. Illus. Plates. *2490a.114
Publication discontinued.

Archæologiai értesitö. A M[agyar] tud [ományos] akadémia . . . közlönye. Kötet 1, 1869, to date. [Archaeological index. Hungarian Academy of Science . . . gazette.] Pest [etc.]. Illus. Plates.
This work has been published in series. *2854.52

Archaeological Institute of America. Annual report, 1st–17th, 1879/80–95/96. Cambridge [etc.]. 1880–96. 6 v. *4216.50
Beginning with the 18th, 1896–97, the annual reports of this Society have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.1, etc.].

Bulletin. 1, 1883. [New series. Quarterly.] Vol 1, 1909/10. Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56
No more of the 1st series was published. The new series takes the place of the Supplement to the American Journal of Archaeology [Per. Room *6236.59].

Index to publications. 1879–89. Cambridge. 1891. *4216.57

Papers. American series. 1–5. Boston. 1881–92. 5 v. Illus. Maps. *4216.55

Papers. Classical series. [Vol.] 1, 2; 3 (no. 1). Boston [etc.]. 1882–98. 2 v. & unbound parts. Maps. *2963.50

American School of Classical Studies at Athens. Annual report, 1st–8th, 10th–15th; 1881/82–88/89, 90/91–95/96. Cambridge. 1886–96. 14 v. in 2. *2963.51
Beginning with 1896–97 the annual reports of this Society have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.1, etc.].

Bulletin. No. 1–5. Boston [etc.]. 1883–1902. 5 v. in 3. Plates. Plans. *2963.52
Publication discontinued.

Papers. Vol. 1–5. 1882–90. Boston. 1885–92. 5 v. Illus. *2963.62

American School of Classical Studies in Rome. Annual report.
The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser., vol.1, etc.].

Supplementary papers. Vol. 1, 2. New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110

American School of Oriental Study and Research in Palestine.
The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the American Journal of Archaeology [*6236.59, 2d ser.,vol.6, Suppl. etc.].

Archaeological Journal, The. [Quarterly.] Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland . . . Vol. 1, 1845, to date. London. Illus. *2238.50

Index to vols. 1–25. London. 1878. *2238.55

Archaeological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1. London. 1845. Illus. *4217.51
This publication was continued under the title of Journal of the British Archaeological Association [*4317.52].

Archaeologische Zeitung. Herausgegeben vom Archäologischen Institut des deutschen Reichs. Jahrgang 1–43. 1843–85. Berlin. 1843–86. 43 v. in 26. Plates. *2210a.50
Publication discontinued. The Jahrbuch des Kaiserlich deutschen archäologischen Instituts [*2210a.55] is issued in its place.

Archaeologist, The. [Monthly.] Vol. 1–3. Waterloo, Ind. [1893–95.] 3 v. Illus.
Publication discontinued. *2233.104

Architect, The. See ARCHITECT AND CONTRACT REPORTER, The.

Architect and Contract Reporter, The. A weekly illustrated journal of art, civil engineering and building. Vol. 1, 1869, to date. London. Illus. Plates. *4101.201

Architect, Builder and Woodworker. An illustrated monthly. Vol. 16–28 (1880–1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3–9 (March–Sept., 1895). New York. [1880–95.] 14 v. & unbound parts. Illus. *8091.201
Previous to Dec., 1894, this periodical was entitled the Builder and Woodworker, which was consolidated at that time with the Architectural and Building Monthly [*4091.261] under the above title. Publication discontinued.

Architecte, L'. Revue mensuelle de l'art architectural ancien et moderne. Publiée sous les auspices de la Société des architectes diplomés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date. Paris. Illus. Plates. *4090.319

Architects' and Builders' Magazine. [Monthly.] Vol. 1, 1899, to date. New York. Illus. Plates. Plans. *4102.211
After August, 1899, Architecture and Building [*4102.210] and the Builders' Magazine were consolidated under the above title.

Architects' and Mechanics' Journal. Vol. 1 (no. 1–3, 5, 9, 12–20); 2, 3; 4 (no. 1, 2). New York. 1859–61. 4 v. Illus. *4090.262

Architects' Magazine. The journal of the Society of Architects. Vol. 1–7. Nov., 1900–Oct., 1907. London. [1901–07.] Illus. Portraits. Plates. Facsimile. *4090.272
A continuation of the Journal of the Society of Architects, London [*4090.271]. After 1907 it resumed its original title.

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Architects' Register. Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1–3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.

Architectural and Building Monthly. Vol. 1. New York. [1890.] Illus. Plates. *4091.261
In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].

Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal. Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415.55
This work has been published in series. Vols. 1–4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.

Architectural Association of Boston. See Boston Architectural Club.

Architectural Association Sketch Book. Vol. 1, 1867, to date. London. Plates. *Cab.60.149.1
This work has been published in series of twelve volumes each.

Same. Topographical index. Vol. 1–12. 1867–80. New series. Vol. 1–12. 1881–93. [London. 1883, 93.] 2 v. *Cab.60.149.2

Architectural League of America. The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232

Architectural Magazine, The, and journal of improvement in architecture, building and furnishing. Conducted by Z. C. Loudon. Vol. 1–5. Loudon. 1834–38. 5 v. Illus. *4090.296
Publication discontinued.

Architectural Quarterly of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts.
Some of the plates are colored. *4091.272

Architectural Record, The. Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273

Architectural Review, The. Vol. 1, 1908, to date. Boston. Plates. *4102.205
Succeeds the Technology Architectural Review [*4102.201].

Architectural Review, The. A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326

Architectural Review and American Builders' Journal. Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294

Architectural Sketch-Book. Edited by the Portfolio Club. Boston. 1873–76. 4 v. in 3. *8090.51
Publication discontinued.

Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual. 1900/01–04/05. Boston. 1901–06. 4 v. Illus. Plates. Plans. *4091.270
Publication discontinued.

Architecture. A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3–8 are missing.

Architecture, L'. Cours des matériaux de construction. 1895, to date. Paris. *4094.203
This is the supplement to the journal L'architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.

Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français. Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251
The index to the first seven years of the monographs is in vol. 7.

Architecture and Building. [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3–31. New York. [1886–99.] 29 v. in 31. Illus. Plates. Plans. *4102.210
Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].

Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du IXe au XIXe siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noé. Année 1–4. Paris. [1891–95.] Plates. *4091.227
Published monthly. Publication discontinued.

Architecture, L', pour tous. Par N. Gateuil & C. Daviet. Année 1–16. Dourdan. [1877–92.] 2 v. Plates. *4090.264

Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst. Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1–5. Stuttgart. 1885–89. 5 v. Illus. Plates. Plans. *4090.317

Architektonisches Skizzen-Buch. Heft 1–200. Berlin. 1863–86. 17 v. Illus. Plates. *4091.213

Same. Inhalts - Verzeichniss. Berlin. [1887.] *4091.212
Publication discontinued.

Archivio storico dell' arte. Diretto da D. Gnoli. Anno 1–7. 1888–1894; 2a serie, anno 1–3. 1895–1897. Roma. 1889–97. 10 v. Illus. Portraits. Plates. Plans.
Succeeded by L'arte [*4072.227]. *4072.225

Art, L'; revue mensuelle illustrée. Année 1–27. Tome 1–68. Paris. 1875–1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.

Art Amateur, The, devoted to art in the household. Vol. 1–24, 27–40, 43–48, 49 (no. 1, 2, 4). 1879–1903. New York. 1880–1903. 45 v. in 23. Illus. Plates.
Publication discontinued. *4061.225

Art and Decoration. Vol. 1 [–7]. New York. 1894–1901. 7 v. Illus. Portraits.

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Art and Decoration. *(Continued.)* Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: Art Education. Publication discontinued.

Art and Letters: an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882–83. 3 v. *6950.15

Art and Progress. [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312

Art Education. See ART AND DECORATION.

Art, L', et l'idée. Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds Le livre moderne [*6146.80]. Publication discontinued.

Art flamand, L', & hollandais. Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9–12. Bruxelles. [1908–09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled Onze Kunst [*4070.241].

Art Interchange. Monthly magazine. Vol. 1–28, 34–52; 53 (no. 1–5). New York. 1878–1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.

Art Journal, The. [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the Art-Union [*4072.204].

Art Journal, The. New series, vol. 1–6. New York. [1875–80.] 6 v. Plates.
Publication discontinued. *4060.238

Art ornemental, L'. Revue hebdomadaire illustrée. Année 1–4. Directeur, G. Dargenty. Paris. 1883–87. 4 v. in 1.
Publication discontinued. *4070.203

Art, L', pour tous. Encyclopédie de l'art industriel et décoratif. Année 1–45. Paris. 1861–1906. 45 v. Illus. Plates.
Publication discontinued. *4061.205

Art pratique, L'. See FORMENSCHATZ.

Art Review. Vol. 1, 2; 3 (no. 1). November, 1886–August, 1888. New York. 1886–88. 3 v. in 2. Plates. *4061.242
Publication discontinued.

Art Review. Vol. 1. London. 1890. Illus. Portraits *7260.60
Publication discontinued.

Art Review, The; a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870–August, 1871. New York. [1870–71.] Illus. Plates. *5290.5

Art Student, The. Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2–4. Dec., 1882, May, Dec., 1884. Boston. 1882–84. Unbound. Plates. *8071.71
Publication discontinued.

Art-Union, The. A monthly journal of the arts. Vol. 1, 3, 5–10. 1839, 41, 43–48. London. 1839–48. 8 v. Illus. Plates. *4072.204
Succeeded by the Art-journal [*4072.205].

Art-Worker, The. A journal of design devoted to art-industry. Vol. 1. Jan.–Dec., 1878. New York. 1878. 94 plates.
Publication discontinued. *4070.208

Art-Workman, The. A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. 5271.10
The same as vol. 9 of the Workshop [*6491.1], published in New York by Steiger; both periodicals are reproductions in English of the Gewerbehalle [*4012.345], published at Stuttgart.

Art Workmanship. A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1 Plates, with explanatory text.
Publication discontinued. *4070.209

Arte, L', (già Archivio storico dell' arte). Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.

Arte italiana, decorativa e industriale. Anno 1, 1890, to date. Roma. Illus. Plates.
Accompanied by atlases. *Cab.80.58.1

Artist, The. An illustrated monthly record of arts, crafts, and industries. Vol. 1–33. New series, vol. 1. London [and New York]. 1880–1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1–15 are entitled the Artist and Journal of Home Culture; vol. 16, the Artist, Photographer and Decorator. Publication discontinued.

Arts, Les. Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224

Arts anciens, Les, de Flandre. Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1

Arts and decoration. [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.

Arts décoratifs pratiques, Les. Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.

Associated Architectural Societies. Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1–8.

Same. Index to vols. 1–25 (1850–1900). Lincoln. [1867–]1905. 4 v. in 3. *4090.250
The index to vols. 1–8 is by G. Rowe; to vols. 9–19 by G. T. Harvey.

Association for the Preservation of the Memorials of the Dead in Ireland. Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

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Association nationale pour favoriser les arts en Belgique, Brussels. La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. *4061.210

Athenaeum français. Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60 Publication discontinued.

Ausonia. Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310

Ayrshire and Galloway Archæological Association. Archæological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. *2500.100

Bayrisches Gewerbemuseum, Nuremberg. Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. *4071.280

Belgium. Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37, 39. Bruxelles. 1862-1900. 32 v. Plates. Plans. *3408.50 Also Année 25, Supplément: Table onomatique des années 1871-86.

Berks Archæological and Architectural Society. Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. *2503.120 This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.

Berks, Bucks & Oxon Archaeological Journal. Vol. 1, 1895, to date. Reading. Plates. *2503.121

Berliner Architekturwelt. Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233

Beton & Eisen: Internationales Organ für armierten Beton. Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. *4010.268

Blaetter für Kunstgewerbe. Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. *8065.215

Boston Architectural Club. Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2

Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3

Boston Society of Architects, Boston, Mass. Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70

Brickbuilder, The. An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240

Brickmaker, The. A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. *4012.325 Publication discontinued.

British Archaeological Association. Collectanea archæologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61

Journal. Vol. 1, 1845, to date. London. Illus. *4217.52 This work has been published in series.

Same. General index to Vols. 1-30. London. 1875. *4217.50

A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61

Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60

British Architect, The. A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201 Vols. 5-24 are entitled the British Architect and Northern Engineer.

British School at Athens. Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53

British School at Rome. Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25

Brochure series. No. [1-]12. Boston. [1889-92.] 12 nos. in 1 v. Illus. *8068.59 In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].

Brochure series of architectural illustration. [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. *8093.124 Publication discontinued.

Builder, The. An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201

Builder and Woodworker. See ARCHITECT, BUILDER AND WOODWORKER.

Building. See ARCHITECTURE AND BUILDING.

Building Age. Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230 Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.

Building News and Engineering Journal. Vol. 15, 1868, to date. London. Plates. *8090.201

Bulletin de correspondance hellénique. Année 1, 1877, to date. Paris. Plates. *2990a.50

Same. Table générale. 1877-86. Paris. 1889. *2990a.51

Bulletin monumental, publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241

Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1e-4e série. Paris. 1846-73. 4 v. *4090.240

Bullettino di archeologia cristiana del commendatore G. B. de Rossi. Serie 1, anno 5-7; serie 2a-4a; 5a, anno 1-3; 4 (no.

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Bullettino di archeologia. *(Continued.)* 1–3). Roma. 1867–94. 24 v. in 9. Illus. *3210a.50
Publication discontinued. Succeeded by Nuova bullettino di archeologia cristiana [*3210a.51].

Same. Indici generali, 1870–89. Roma. 1876–91. 3 v. in 1. *3210a.60

Burlington Magazine, The, for connoisseurs. Monthly. [Edited by C. J. Holmes and R. Dell.] Vol. 1, 1903, to date. London. Illus. Plates. *4070.271

Cambrian Archæological Association. Archæologia Cambrensis, the journal of the association. Vol. 1, 1846, to date. London. Illus. Portraits. *2418.55
This work has been published in series.

Same. Alphabetical index to the 1st–5th series, 1846–1900. London. 1892, 1902. 2 v. *2418.53

Cambrian Journal, The. Published under the auspices of the Cambrian Institute. Vol. 1–11. London. 1854–64. 11 v. Illus.
Publication discontinued. *2504.103

Cambridge Antiquarian Society, Cambridge, England. Proceedings, with communications made to the Society. [Nov. 4, 1850], to date. Cambridge. Plates. *2506.6
Pevious to vol. 7 entitled Antiquarian communications.

Publications [Quarto]. Vol. 1, 2. Cambridge. 1846. Illus. Plates. Facsimiles. *2500.120

Carpentry and Building. See BUILDING AGE.

Cement Age, The. A magazine devoted to the uses of cement. Edited by R. N. Lesley. Vol. 2, 1906, to date. New York. Illus. Plates. Plans. *4012.378

Cement World: devoted to the interests of the cement industry. Vol. 1, 1907, to date. W. A. Radford, editor-in-chief. Chicago. Illus. Portraits. Plates. Plans. Diagrams. *4012.396
Nos. 10, 11 of vol. 1 are lacking.

Chester Archæological and Historic Society. See ARCHITECTURAL, Archaeological, and Historic Society for the County and City of Chester, and North Wales.

Christian Art. An illustrated monthly magazine devoted to current church building, American and foreign, and the allied ecclesiological arts, with expert discussions of all topics relating to Christian archæology. Editor-in-chief, R. A. Cram. Vol. 1–4. 1907–Dec., 1908. [Philadelphia, etc.] 1907–08. 4 v. in 3. Illus. Plates. Plans. *4100.208
The title on the cover is: The Magazine of Christian Art. Publication discontinued.

Church Builder, The. A quarterly journal of Church extension in England and Wales. 1864. London. [1865.] Illus. Plates. *4107.11

Civil Engineer and Architect's Journal. Vol. 1–31. London. 1837–67. 31 v. *4010.220
Publication discontinued.

Civilingenieur, Der. Organ des Sächsischen Ingenieur- und Architekten-Vereins. Jahrgang [1853–]96. Neue Folge, Band 1–42. Leipzig. 1854–96. 42 v. Illus. Portraits. Plates. *4010.244
Publication discontinued.

Civilingenieur, Der. *(Continued.)*

Clay Record, The. Vol. 6, no. 7, 9–11; vol. 7, no. 4–12; vol. 8, no. 1–12. [Chicago. 1895, 96.] 1 v. Illus. *4012.320

Clifton Antiquarian Club. Proceedings. Vol. 1, 1884, to date. Bristol. Plates. *2502.110

Collegio toscano degli ingegneri ed architetti, Florence. Atti. Anno 1–23. Firenze. 1896–1905. 29v. in 10. Portrait. Plans. Maps. Tables. *4010.224
From 1876 to 1898 the title was Collegio degli architetti ed ingegneri in Firenze.

Comité archéologique de Senlis. Comptes rendus et mémoires. [Série 1.] Année 1862–74. Série 2, tome 1–5; année 1875–79. Senlis. 1863–80. 5 v. *2636.10

Concrete. [Monthly.] Vol. 10, 1910, to date. W. G. Boynton, editor. Detroit, Mich. Illus. Plates. Plans. Diagrams. *4012.380

Concrete-Cement Age. Devoted to the manufacture and uses of Portland cement. Vol. 1, July, 1912, to date. Detroit. Illus. Plates. Plans. *4012.379
Concrete-Cement Age is a combination of Concrete [*4012.380], Cement Age [*4012.378], and Concrete Engineering.

Connoisseur, The. Bailey, Banks & Biddle's illustrated quarterly of art and decoration. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1). March, 1887–Sept., 1889. Philadelphia. 1887–89. 2 v., and unbound parts. Illus. Plates. *4060a.203

Construction moderne, La. Directeur: P. Planat. Année 1, 1885, to date. Paris. Illus. *4092.201
Accompanied by atlases.

Cours officiels des matériaux de construction, et bulletin des adjudications du Département de la Seine. [Supplément 1–11, 13–52.] Paris. 1906. 1 v. *4092.202

Cottage Improvement Review. No. 1, 2. Jan., 1864, 65. London. 1864, 65. 2 nos. No. 1 in *8102.2

Country Calendar, The. Published monthly. Vol. 1, no. 1–8. May–December, 1905. Harrisburg. 1905. Illus. Portraits. *8000.37
Publication discontinued. In January, 1906, this magazine was merged in Country Life in America [*8000.38].

Country Life in America. L. H. Bailey, editor. Vol. 1, 1901, to date. New York. Illus. Plates. *8000.38

Country Life: the journal for all interested in country life and country pursuits. Vol. 1, 1897, to date. London. Illus. Portraits. *8000.35
Vol. 30 is imperfect.

Craftsman, The. Vol. 1, 1901, to date. Syracuse [etc.]. Illus. Portraits. Plans. *4020a.215

Crayon, The. Vol. 1–7. New York. 1855–60. 7 v. *4071.297
The volumes are incomplete. Publication discontinued, 1861.

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Cumberland and Westmorland Antiquarian & Archæological Society. Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.

Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66

Decoration. 1st series. 1880. New series, vol. 1–17; 18 (no. 1). 1881–1889. London. 1880–89. 18 v. in 11. Illus. Plates. *4060.237
Publication discontinued.

Decorator and Furnisher. See HOME DECORATOR AND FURNISHER.

Dekorative Vorbilder. Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263

Designer, The. Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1–16. London. 1877. *406133
Publication discontinued.

Deutsche Kunst und Dekoration. Illustrirte Monatshefte. [Herausgegeben und redigirt von A. Koch.] Band 1–14, Okt. 1897–Sept. 1904. Darmstadt. 1897–1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.

Deutsches Kunstblatt. Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigirt von F. Eggers. Jahrgang 1–9. Leipzig [etc.]. 1850–58. 9 v. Illus. Plates. *4061.213

Dietsche warande. Tijdschrift voor schoonekunst, letteren . . .Deel 1[–15]; nieuwe reeks, jaarg. 1–12. Amsterdam. 1855–99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:

Dietsche warande en Belfort. Gent [etc.]. 1900–07. 10 v. in 16. Portraits. Plates. *4060a.226
Subscription discontinued.

Dome, The; an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1–5; new series, vol. 1–7. London. 1897–1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies.
Publication discontinued.

Edinburgh Architectural Association. Sketch book. Vol. 1–3; new series, vol. 1, 2. Edinburgh. [1878–94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.

Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69

Egypt. Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193

Encyclopédie d'architecture et des arts qui s'y rattachent. Tome 1–12; 2e série, tome 1–10; 3e série, tome 1–6; 4e série, tome 1–4. Paris. 1851 [–92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872–1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].

Same. Tables générales . . . (1872–81). Paris. [1881?] *4090.224

Engineering News. [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.

Same. Index . . . for the years 1890–1904. New York. 1900, 05. 2 v. 4010.206

Engineering Record, Building Record and the Sanitary Engineer. Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1–3 are entitled the Plumber and Sanitary Engineer; vols. 4–16, the Sanitary Engineer; vols. 17–21, the Engineering and Building Record and the Sanitary Engineer.

Floral Life. Devoted to nature and ornamental gardening. Vol. 1–12; new series, vol. 1–3. Germantown [etc.]. 1891–1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.

Formenschatz, Der. Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877–] 1895. Leipzig. [1877–]95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — Practical Art Gallery — and a French title — L'art pratique — as well as with the above German title.

Fortschritte auf dem Gebiete der Architektur. Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.

France. Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855–72. 4 v. Plates. *Cab.26.14.1

France. Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.

France. Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849–53. 4 v. Plates. *4610a.27

Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852–57.] Paris. 1854–60. 4 v. Plates. *4620a.2

Bulletin archéologique publié par le Comité historique des arts et monumens. [1840–48.] Paris. 1843–48. 4 v. Illus. Plates. 4620a.25

Furniture and Decoration. With which is incorporated the Furniture Gazette. Vol. 5, 32–35; 36 (no. 787–789). London. 1894–99. 6 v. Illus. Plates. *4100.205
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

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Furniture Gazette. New series. Vol. 2–28. London. [1874–90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in Furniture and Decoration [*4100.205].

Furniture Journal, The. A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275

Furniture Record, The. New series, vol. 1–9. London. 1899–1903. Illus. Plates.
Publication discontinued. *4091.265

Gazette archéologique. Année 1–14. Paris. [1875–89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875–93. Paris. 1894.
Subscription discontinued. *6210.49

Gazette des architectes et du bâtiment . . . Revue hebdomadaire. Année 1–7; 2e série, année 1–15. Paris. 1863–86. 22 v.
Publication discontinued. *4091.225

Gazette des beaux-arts. Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1–4.] Paris. 1866–95. 4 v. *4061.220

Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass. Mittheilungen. See SOCIÉTÉ pour la conservation des monuments historiques d'Alsace. Bulletin.

Gewerbehalle. Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863–65, 67–81. [Mit Beilagen, 1863, 64, 67–76.] Stuttgart. 1863–81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871–76, by Julius Schnorr; 1877–80, by Adolf Schill; 1881– by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.

Granite, Marble & Bronze. Successor to Granite. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.

Harvard Engineering Journal, devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.

Historic Society of Lancashire and Cheshire. Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1–51.

Home Decoration: a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5–13); 5–7. New York. 1886–89. 6 v. in 3. Illus.
Publication discontinued. *4061.212

Home Decorator & Furnisher. [Monthly.] Vol. 1–30; new series, vol. 1–2. October, 1882–October, 1898. New York. 1882–98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was Decorator and Furnisher. Publication discontinued.

House & Garden. [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207

House Beautiful, The. Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204

Hrvatsko arheološko društvo, Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *2220a.78

Hull and East Riding Portfolio. Vol. 1–3. Hull. 1884–87. 3 v. in 2. Plates. *2502.128

Illustrated Archæologist, The. Edited by J. R. Allen. Vol 1; 2 (no. 1–6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the Antiquary [*6246.3] under the title of the Reliquary and Illustrated Archaeologist [Per. Room *2232.59].

Illustrated Carpenter and Builder. London. 1877–79. 3 v. *4090.227

Illustrated Magazine of Art: containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1–4. New York. 1853–54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits Plates. *4072.269

Indoors and out. A monthly magazine devoted to art and nature. Vol. 1–5. Boston. 1905–07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the House Beautiful, January, 1908.

Inland Architect and News Record. [Monthly.] Vol. 5–52. Chicago. 1885–1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5–8 are entitled The Inland Architect and Builder.
In January, 1909, this periodical was merged in the American Architect and Building News, International edition, under the title, The American Architect [*4097.205].

Institut archéologique liégeois. Bulletin. Tome 1, 1852, to date. Liége. Plates. Maps. *4817.50
Volumes 23–27, 31 are missing.

Institut de France. Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
Mémoires. 2e série, tome 1–6: Antiquités de la France. Paris. 1843–65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.

Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as Monuments Piot.

Instituto di corrispondenza archeologica, Rome. Annali. Roma. 1829–85. 57 v. Plates. *5256.3
Publication discontinued.
Bulletino. Roma. 1829–85. 57 v. *5276.1
Publication discontinued.

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Instituto di corrispondenza archeologica. *(Continued.)*
Monumenti inediti. Vol. 1–12 [e] Supplemento. Roma. 1829–91. 13 v. in 12. Plates. *Cab.27.27.1
Publication discontinued.

International Studio. [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226

Intime Club, Paris. Croquis d'architecture. Année 1–25. [Paris.] 1866–98. *Cab.60.67.1
This work has been published in series.

Same. Table générale. Vol. 1–10. (1886–76.) Paris. 1878. *Cab.60.67.2

Italy. Ministero della pubblica istruzione. Bollettino d' arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207

Jahrbuch der Koeniglich-preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214

Same. Register. Band 1–20. Berlin. 1891, 1900. 2 v. *4061.215

Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169

Jahrbücher für Kunstwissenschaft, herausgegeben von A. von Zahn. Jahrgang 1–6. Leipzig. 1868–73. 6 v. Illus.
Publication discontinued. *4060a.209

Japanischer Formenschatz. Gesammelt von S. Bing. Jahrgang 1–3. Leipzig. [1888–91.] 6 v. in 3. Illus. Plates. *4071.300
Publication discontinued.

Japon artistique, Le. Documents d'art et d'industrie réunis par S. Bing. Année 1–3. Paris. [1888–91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding. Publication discontinued.

Journal belge de l'architecture et de la science des constructions. Année 1–8. Bruxelles. 1848–54. 8 v. Plates. *4090.291
Publication discontinued. Années 1–4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.

Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs. Année 1–22. Paris. 1863–85. 22 v. Plates. *4012.264
Publication discontinued.

Journal de serrurerie. Revue mensuelle. Année 1–9. Paris. 1874–83. 9 v. Plates. 8010a.125

Journal für die Baukunst. Herausgegeben von A. L. Crelle. Band 1–30. Berlin. 1829–51. 30 v. Plates. *4090.261
Publication discontinued.

Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc. Année 1–55. Paris. 1850–1906. 55 v. in 27. Plates. *Cab.80.120.1
Publication discontinued.

Journal of the Society of Architects. See SOCIETY OF ARCHITECTS. Journal.

Journal of Indian art. Vol. 1, 1885, to date. London. Plates. *4070.230

Kaiserlich-Deutsches Archaeologisches Institut. Antike Denkmaeler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2

Archaeologische Zeitung. Jahrgang 1–43. Berlin. 1843–86. 43 v. in 26. Plates.
Publication discontinued. *2210a.50

Same. Register, Jahrgang 1–43. Berlin. 1886. *2210a.54

Jahrbuch. Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55

Same. Register zu Band 1–20, 1886–1905. Berlin. 1904, 08. 2 v. *2210a.56

Mittheilungen. Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50

Same. Register . . . Band 1–20. Athen. 1881–97. 4 v. in 1. *2970a.55

Mittheilungen. Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5

Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
An index to Band 1–5, 1856–61, is on shelf-number *4090.285.20. This work has been published in series.

Mittheilungen. Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.

Personen-, Orts- und Sachregister sämmtlicher Jahrbücher und Mittheilungen. Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20

Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6–10. Neue Folge. Band 1–6. Wien. 1875–97. 12 v. *4071.220
Publication discontinued.

Kent Archæological Society. Archæologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans.
Vol. 19 is a general index. *2439a.56

Kind und Kunst. Herausgeber, A. Koch. Band 1. Oktober, 1904–September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291

Kirchenschmuck. Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1–27; neue Folge, Band 1–4. Stuttgart [etc.]. 1857[–89]. 31 v. in 11. 480 plates. *4060a.220
Band 27 contains an index. Publication discontinued.

Kunst, Die. Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
Some of the plates are colored.

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Kunst und Kunsthandwerk. Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221

Kunst, Die, unserer Zeit. Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210

Kunstchronik. Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.

Kunstgewerbeblatt. Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [*8065.221].

Kunstwart. Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.

Landscape Architecture. A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329

Leicestershire and Rutland Notes and Queries, and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus.
Publication discontinued. *2503.125

Lettres, Les, et les arts. Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.

London & Middlesex Notebook. Vol. 1. London. 1891, 92. Illus. Plates.
Publication discontinued. *2503.132

Magasin pittoresque. Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. *7290.55

Magazine of art. [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates.
Publication discontinued. *4072.220

Manufacturer and Builder. [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.

Matériaux et documents d'architecture et de sculpture, classés par ordre alphabétique. Année 1, 1872, to date. A. Raguenet directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.
Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.

Matériaux et documents d'art espagnol. Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.
Fine Arts Department
The title of the first six volumes is Materiales y documentos de arte español.
Vol. 7 begins a second series.
The plates have been separated according to subjects and placed with photographs and decorative details.
Some of the plates are colored.

Mélanges d'archéologie et d'histoire. Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55

Menuiserie ébénisterie. Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.

Messager des sciences historiques, ou archives des arts et de la bibliographie de Belgique. Gand. [1833–]88. 56 v. Plates. *3319.1
Same. Tables générales, 1823–30, 33–53. Gand. 1854. *3319.2

Métaux ouvrés, Les. Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.

Mission archéologique française, Cairo, Egypt. Mémoires. Paris. 1884, to date. Plates. *5070.11

Modern Architecture and Shoppell's Modern Houses. [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1–80 have the title: Shoppell's Modern Houses.

Modern Art. [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. *4061.217
Vols. 1–2 were published at Indianapolis. Publication discontinued.

Moderne Bauformen: Monatshefte für Architektur. Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans.
Some of the plates are colored. *4092.210

Moniteur des architectes. Nouvelle série, vol. 1–20; [2e] nouvelle série, vol. 1–14 (21e–34e année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans.
Publication discontinued. 8095.201

Monumental News, The. An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302

Monumental Records. [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates.
Publication discontinued. *2230.80

Moring's Quarterly. Vol. 3, no. 17–20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.

Mosaïque, La. Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.

Muenchner Jahrbuch der bildenden Kunst. Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168

Musées royaux des arts décoratifs et industriels, Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

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New-York Ecclesiologist, The. Published by the New-York Ecclesiological Society. Vol. 1–5. 1848/49–1853. New York. [1848–53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.

New York Sketch-book of architecture. Vol. 1–3. Boston. 1874–76. 3 v. Plates. *8090.52

Nord contemporain, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55

Nordiske Fortidsminder udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890–93. Illus. Plates. *4833.15

Norfolk and Norwich Archæological Society. Norfolk archæology. Norwich. 1847, to date. Illus. *2506.50

Northamptonshire Notes & Queries. Vol. 1–6; new series, vol. 1. Northampton. 1886–1906. 7 v. Illus. *2503.110
Publication discontinued.

Nouvelles annales de la construction . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series.

Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207

Nuovo bullettino di archeologia cristiana. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the Bullettino di archeologia cristiana [*3210a.50]. Several volumes are missing.

Old Yorkshire. Edited by W. Smith. [Vol. 1–5;] new series [vol. 1–3]. London. 1881–91. 8 v. Illus. Plates. *2495.54

Ongania, F., *publisher.* Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.

Onze Kunst. Jaargang 1–6. Antwerpen. 1902–07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture.
Subscription discontinued.
This publication succeeded De vlaamse School [*4070.240]. Since 1904 a French edition entitled L'art flamand & hollandaise has been published, the issues of which since 1908 may be found on shelf-number *4072.306.

Orientalisches Archiv. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910–11, to date. Leipzig. Illus. Plates. Plans. *4070.232

Palestine Exploration Fund. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50

Same. Index. 1869–92. London. 1892. *5077.49

Památky archaeologické a místopisné. Organ archaeologické . . . Redaktor, J. L. Píč. Dil 15, 1890, to date. V Praze. Illus. Plates. *3820.38

Petits édifices historiques recueillis par A. Raguenet, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1–9. Paris. 1891–1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.

Portefeuille des arts décoratifs. Année 1–8. Paris. 1889–96. 8 v. Plates.
Subscription discontinued. *Cab.80.64.1

Portfolio, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870–93. 24 v. Illus. Plates. *4060.231

Same. 1877. **K.71.2
Succeeded by The Portfolio. Monographs on artistic subjects.

Practical Art Gallery. See FORMENSCHATZ, Der.

Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.

Quest, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.

Rassegna d'arte. Diretta da G. Cagnola, F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274

Reale accademia dei lincei, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50

Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50

Same. Indici epigrafici. 1876–85. Roma. 1886. *3301.61

Same. Indici generali. 1876–1900. Milano. 1904. *3301.62

Records of the Past. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *2220a.45

Recueil, Le, d'architecture. Choix de documents pratiques. Publication mensuelle sous la direction de Wulliam & Farge. Année 1–4; 5 (plates 1–60). Paris. [1874–79?] 5 v. in 3. 348 plates. *Cab.60.160.1

Reliquary, The; quarterly archæological journal and review. London. [1860–] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the Illustrated Archæologist [*6232.57] under the title of the Reliquary and Illustrated Archaeologist [*2232.59].

Reliquary, The, and Illustrated Archaeologist. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1–14; 15 (no. 1–4). London. 1895–1909. 15 v. Illus. Plates. Per Room *2232.59
Publication discontinued.

Renaissance illustrée, La. Chronique des beaux-arts et de la littérature. Tome

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Renaissance illustrée, La. *(Continued.)*
1–13. Bruxelles. 1839[–1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1–9 have the title La renaissance. Publication discontinued in 1854.

Repertorium für Kunstwissenschaft. [Jahrgang] 1–31. Stuttgart [etc.]. 1876–1908. 31 v. Illus. Portraits. Plates. Plans. *4061.223
Bibliographie at end of vols. 1–26. Bound with vol. 16 is Generalregister zu Band 1–16.

Revue archéologique. Tome 1, 1844, to date. Paris. Illus. Plates. *2217.51
This work has been published in series.

Same. Table générale des matières. Année 1–10. *2217.51.10

Same. Année 11–16. *2217.51.16

Same. Table décennale. Nouvelle série. 1860–69. *2217.52

Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23

Revue de l'architecture en Belgique. Publication mensuelle. Année 1, 2. Liége. 1882, 83. 2 v. Plates. *Cab.60.37.1
Publication discontinued.

Revue de l'art chrétien, publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates. *4072.201

Same. Table méthodique, . . . 1857–81. Arras. 1882. *4072.200

Revue d'assyriologie et d'archéologie orientale. Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris. *3050.115

Revue des arts décoratifs. Tome 1–22. Paris. 1881–1902. 22 v. Illus. Plates. Publication discontinued. *4070.210

Revue générale de l'architecture et des travaux publics. Sous la direction de C. Daly. Vol. 1–45. Paris. [1840–]95. 45 v. Plates. *4091.206
Publication discontinued.

Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205

Rome. Commissione archeologica comunale Bullettino. Anno 1, 1872, to date. Roma. Illus. Plates. *3263.1

Royal Asiatic Society of Great Britain and Ireland. Journal. Vol. 1, 1834, to date. London. Plates. Maps. *5058.55
This work has been published in series.

Royal Institute of British Architects, London. Journal. Vol. 1, 1893, to date. London. Illus. Portraits. Plates. *4090.290
Continues the Transactions [*4090.289].

Transactions. Vol 1, part 1, 2 [1835–41]; 1853–83/84; new series, vol. 1–8 [1884/85–92]. London. 1836–92. 40 v. Illus. Portraits. *4090.289
Continued as Journal on shelf-number *4090.290.

Royal Sanitary Institute. Journal. 1879 to date. London. Illus. Plates. *5764.62
Vol. 1–14 entitled Transactions.

Royal Society of Antiquaries of Ireland. Journal. Vol. 1, 1849, to date. Dublin. Illus. Plates. *3305.50
This work has been published in series. Series 5, vol. 11, is missing.

Royal Society of Antiquaries. *(Continued.)*
Same. Index. Vols. 1–20. 1849–89. Part 1: A–K. [Dublin. 1901. Journal. Vol. 20.] *3305.50.20

Sanitary News. Healthy homes and healthy living. Vol. 3–19. Chicago. 1884–92. Plates. Plans. *8096.201
Publication discontinued.

Scientific American Building Monthly. Vol. 1–39. November 1885–June 1905. New York. 1885–1905. 39 v. in 30. Illus. Plates. Plans. *4091.211
Vols. 1–18 are entitled: Scientific American. Architects and builders edition; vols. 19–32, Scientific American. Building edition. Publication discontinued.

Scientific American Building Monthly. New series. See AMERICAN HOMES AND GARDENS.

Scottish Art Review, The. Vol. 1. Glasgow. 1889. Illus. Plates. *8070.141
Publication discontinued.

Scottish Notes and Queries. Vol. 1–12; 2d series, vol. 1–8. Aberdeen. 1887–1907. 20 v. in 15. Illus. Plates.
Publication discontinued. Per. Room *3177.50

Semaine des constructeurs. Paris. 1877–98. 20 v. Illus. *8098.201
Subscription discontinued.

Shoppell's Modern Houses. See MODERN ARCHITECTURE and Shoppell's Modern Houses.

Smith, C. R., *editor.* Collectanea antiqua. London. 1848–80. 7 v. Illus. Plates. Plans. *2225.61
Publication discontinued.

Smith, F. L., *editor.* Homes of to-day; or, modern examples of moderate cost houses. Vol. 1, 2. Boston. 1888, 89. 2 v. in 1. *8094.33
Publication discontinued.

Società degli ingegneri e degli architetti italiani. Annali. Anno 1886, to date. Roma. Plates. *4010.260

Société archéologique de Bordeaux. [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps. *4630a.1

Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873–94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26

Société archéologique du Département de Constantine. Recueil des notices et mémoires. Vol.[1–]39. 1853–1905. Constantine. 1853–1906. Plates. *3057.110
The volume for 1881 contains an index to vol. 1–20 (1853–80). This work has been published in series.

Société archéologique du midi de la France. Mémoires. Tome 1–14. 1832/33–89. Toulouse. 1833–89. 14 v. Illus. Plates. Maps. Facsimiles. *4691.15

Same. Tables générales. 1831–71. (1e série.) Toulouse. 1875. Vol. 10 begins a second series. No. 2 in *4691.15.9

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Société des amis des monuments parisiens. Bulletin. Vol. 1–7. Paris. [1887–93.] 7 v. Plates. Plans. *4104.55

Société des antiquaires de l'Ouest. Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6696.50

This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.

Same. Tables générales. 2e série, 1877–1906. Poitiers. 1909. *6695.51

Bulletins. Tome [1–]14. Années 1834–76. 2e série, tome 1–6. Années 1877–94. Poitiers. 1841–95. 20 v. Illus. Plates. Maps. *6695.50

Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.

Mémoires. See **Société** des antiquaires de l'Ouest. Bulletin et mémoires.

Société française d'archéologie. Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60

Société nationale des antiquaires de France. Bulletin. 1888, to date. Paris. Illus. *5275.2

Previous to 1888 the Bulletin was bound with the Mémoires for the same year.

Mémoires. Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1

The Bulletin of the Society was bound with the Mémoires of the same year from 1857–87.

Société pour la conservation des monuments historiques d'Alsace. Bulletin. [Série 1.] Vol. 1–4; série 2, vol. 1–20. Paris [etc.]. 1857–1902. 24 v. Illus. Plates. Plans. *6636.61

Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.

Society of Antiquaries, London. Archæologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room(*3311.1)

Beginning with vol. 38, each volume is published in two parts.

Same. Vol. 20. *Harris 711.17

An index to vols. 1–30 may be found on shelf-number *3311.2; to vols. 1–50, on shelf-number *3321.10.

Proceedings. 2d series, vol. 1, 1859, to date. London. Illus. Plates. *3318.50

Society of Antiquaries of Scotland. Archæologia Scotica. Vol. 1–5. Edinburgh. 1792–1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510a.101

Proceedings. Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104

Same. General index and index of illustrations. Vol. 1–24. 1851–90. Edinburgh. 1892. 4510a.110

Society of Architects, London. Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271

This work is published in series. From November, 1900–October, 1907 the Journal was issued

Society of Architects, London. *(Continued.)* under the title: The Architects' Magazine [*4090.272].

Proceedings. Vol. 1–5. London. 1888–93. 5 v. in 2. Plates. *4091.71

The Proceedings are continued in the Journal of the Society [*4090.271].

Somersetshire Archæological & Natural History Society. Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100

Same. General index to vols. 1–20. Bristol. 1876. No. 1 in *2507.110

Studio, The. An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225

Studio, The. Journal of the fine arts. Vol. 1, 2; 3 (no. 53–67). New York. 1883–91. 3 v., and unbound parts. Illus. *4061.240

"Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171

Suburban Life. New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *7990.38

The numbers for December, 1904, and January, 1905, are called Suburban Country Life.

Suffolk Institute of Archæology and Natural History. Proceedings. Vol. 1, 1849–53, to date. Bury St. Edmunds. Illus. Plates. *2509.57

Sun & Shade: an artistic periodical. No. 1–27, 36–69. Vol. 1, 2; 3 (no. 25–27, 36); 4–6. New York. 1888–93. 6 v. in 7. Plates. *4070.267

Consists wholly of photogravure plates without text, and advertisements.

Sussex Archæological Society. Sussex archæological collections. Vol. 5–39. London [etc.]. 1852–94. 35 v. Illus. Portraits. Plates. *2504.61

Same. General index to vol. 1–25. Sussex. 1874. *2504.60

Technograph, The. Published annually by the Association of Engineering Societies of the University of Illinois. No. 7–10. 1892/93–95/96. Champaign, Ill. 1893–96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215

Technologist, The; or, Industrial Monthly. Vol. 1–7; 8 (no. 1–6). New York. 1870–77. 8 v. Illus. *8098.210

Consolidated with the Young Scientist [*7913.60].

Technology Architectural Record, The. Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211

Technology Architectural Review. Vol. 1–3. Nov. 1887–Nov. 1890. Boston. 1887–90. 3 v. in 1. Plates. *4102.201

Succeeded in 1891 by the Architectural Review [*4102.205].

Tegninger af ældre Nordisk Architektur. Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

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Textile Recorder. Vol. 1, 1883, to date. Manchester. Plates. *4012.298

Topical Architecture. Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900–04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.

Tour du monde. Nouveau journal des voyages, publié sous la direction de M. É. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170–176 [*C.R. 12.4.9].

Same. Table décennale. 1860–70. Paris. 1870. *6291.10

Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes. Publication mensuelle. Paris. 1893–1901. 7 v. Plates. *4012.262
Subscription discontinued.

Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes. Publication mensuelle. Paris. 1893–1901. 6 v. in 5. Plates. *4012.260
Subscription discontinued.

Ulster Journal of Archaeology. Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.

University of Pennsylvania. Department of Archæology. Free Museum of Science and Art. Bulletin. Vol. 1–3. Philadelphia. 1897–1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.

Transactions. Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73

Verein für Geschichte des Bodensee's und seiner Umgebung, Lindau. Schriften. Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15

Verein für Geschichte und Alterthum Schlesiens. Zeitschrift. Band 1–24. Breslau. 1855–92. 24 v. in 15. Plates. *4864.50

Verein von Alterthumsfreunden im Rheinlande. Bonner Jahrbücher. Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1–60. Accompanied by atlases.

Vlaamse School, De. [1855–]1901. Antwerp. 1855–1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].

Western Antiquary; or, notebook for Devon, Cornwall and Somerset. Vol. 1–12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882–93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.

Wiltshire Archæological and Natural History Magazine. Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125

Woodward's Architecture with hints and notes on building. No. 1–5. January 1870–February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1

Woodward's Architecture. *(Continued.)*

Workshop, The. A monthly journal devoted to progress of the useful arts. Vol. 1–10. New York. [1868–77.] 10 v. Plates. *4012.346
This periodical is a reproduction of Gewerbehalle [*4012.345]. Subscription discontinued.

Year's Art, The. An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205

Yorkshire Archæological Journal. Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65

Same. Index of the papers contained in vol. 1–17 of the Journal, and of the "Excursions," 1867–1903. Leeds. [1904.] *2508.66

Yorkshire Archaeological Society. Excursion[s] . . . 27th July, 1887, to date. Worksop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13

Yorkshire Notes and Queries. Edited by J. H. Turner. Bingley. 1888, 90. 2 v. Plates. *2506.12

Zeitschrift des deutschen Palaestina-Vereins. Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66

Same. Register zu Band 1–15. Leipzig. 1883–93. 3 v. in 1. *5074.65

Zeitschrift für Architektur und Ingenieurwesen. Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1. 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201

Same. Alphabetisches Inhaltsverzeichnis. 5., zu Bänden 28–37. Jahrgang 1882–91. Hannover. 1893. *4091.201.39

Same. Wochen-Ausgabe. Band [42–]46. (N. F. Band 1–5.) Hannover [etc.]. [1896–]1900. 5 v. Illus. Plates. *4091.203
Publication discontinued.

Zeitschrift für Bauwesen. Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
Accompanied by atlases.

Same. Inhalts-Verzeichniss, Jahrgang 1 bis 50 (1851–1900). Berlin. 1881, 1904. 2 v. *8100.200

Zeitschrift für bildende Kunst. Mit dem Beiblatt Kunstchronik. Jahrgang 1, 1866, to date. Leipzig. Illus. Plates. *8065.221

Same. Register. Jahrgang 20–24. 1885–89. Neue Folge, Jahrgang 1–6. 1890–95. Leipzig. 1890–96. 2 v. *8065.220

Zeitschrift für christliche Kunst. Herausgegeben von A. Schnütgen. Jahrgang 1, 1888, to date. Düsseldorf. Illus. Plates. Plans. *4071.260

Same. General-Register zum 1.–10. Jahrgange. 1898. *4071.261

Same. General-Register zum 1.–20. Jahrgange. 1909. *4071.262

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Periods and Styles.

Classic.

(Greek, Roman, Etruscan.)

Abbott, H. Antiquities of Rome. London. 1820. Plates. ***Cab.49.19.8**

Abeken, W. Mittelitalien vor den Zeiten römischer Herrschaft. Stuttgart. 1843. Text, 1 v.; Atlas, 11 plates. **2735.54**

Académie de France à Rome. Les envois de Rome. Restaurations des monuments anciens, reproduites d'après les dessins originaux de MM. les architectes pensionnaires de l'Académie. Partie 1: architecture grecque. Paris. [1897.] Plates. ***4090.96**

Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie. Publiés sous la direction de H. d' Espouy. Paris. [1896–1905.] 2 v. 200 plates. ***Cab.60.154.1**

Restaurations des monuments antiques. Paris. 1877–90. Plates. *Namely:*

La basilique Ulpienne. Restauration par M. Lesueur. ***Cab.49.19.7**

La colonne Trajane (Rome). Restauration exécutée en 1788, par Percier. ***Cab.49.19.3**

Temple de Jupiter Panhellénien à Égine. Par C. Garnier. ***Cab.29.16.2**

Le temple de la Pudicité. Restauration exécutée en 1801 par L. A. Dubut. No. 1 in ***Cab.49.19.6**

Le temple de Marc-Aurèle. Restauration par A. Villain. ***Cab.49.19.4**

Le temple de Vesta. Restauration par J. A. Coussin. No. 2 in ***Cab.49.19.6**

Les temples de Pæstum. Restauration par H. Labrouste. ***Cab.27.16.2**

Thermes de Dioclétien, par E. Paulin. Paris. 1890. 25 plates. ***Cab.49.19.5**

Adam, R. Ruins of the palace of Diocletian at Spalatro. [London. 1764.] Plates. ***Cab.49.10.1**

Adams, W. H. D. The buried cities of Campania; or, Pompeii and Herculaneum . . . London. 1873. Plates. Plans. **2739.56**

Temples, tombs, and monuments of ancient Greece and Rome. London. 1872. Plates. **2969.47**

Triumphs of ancient architecture: Greece and Rome. [Anon.] London. 1866. Plates. **4098.58**

Adamy, R. Architektonik der Hellenen. Hannover. 1882. Illus. Plates. Plan. [Architektonik des Alterthums. Theil 3.] ***8093.3.3**

Architektonik der Römer. Hannover. 1883. Illus. Plates. Plans. [Architektonik des Alterthums. Theil 4.] ***8093.3.4**

Adler, F., and others. Die Baudenkmäler von Olympia. Berlin. 1892. Text, 1 v.; Atlas, 72 plates. ***Cab.29.17.1.2**

Aikin, E. An essay on the Doric order of architecture. London. 1810. 7 plates. ***Cab.60.49.4**

Allason, T. Picturesque views of the antiquities of Pola in Istria. London. 1819. Plates. ***Cab.29.17.2**

Aloe, S. d'. Les ruines de Pompéi. Avec un plan et la restauration des monumens publics. Naples. 1852. **47392.21**

Die Ruinen von Pompei. Aus dem Französischen übersetzt von E. von Lossow. 2. Auflage. Berlin. 1857. Plan. **47392.32**

Alte Rom, Das. 20 Blätter in Farbendruck. Mit begleitendem Texte. Leipzig. [1884.] **2751.17**
The text is adapted from F. Reber.

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Dohme, R. Das königliche Schloss in Berlin. Leipzig. 1876. Text, 1 v. Illus.; Atlas, 40 plates. *Cab.80.154.1

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Gerstenberg, A. Die städtischen Schulbauten Berlins. Berlin. 1871. 15 plates. *Cab.60.42.3

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Knoblauch, G., and F. **Hollin.** Die neue Synagoge in Berlin, entworfen und ausgeführt von E. Knoblauch, vollendet von A. Stüler. Herausgegeben von G. Knoblauch und F. Hollin. Berlin. 1867. Illus. 7 plates. *Cab.60.158.3

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Moore, J. A list of the principal castles and monasteries in Great Britain. London. 1798. 2485.3

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Storer, J. S., and J. **Greig**. Antiquarian and topographical cabinet. London. 1807–11. 10 v. Plates. **K.179a.6

Same. 1817–19. 6 v. **K.163.1
An earlier and incomplete edition of this work may be found on shelf-number *2461.58.
A continuation, with the title The portfolio, a collection of engravings, is on shelf-number **K.163.2.

Taylor, W. B. S. The origin, progress, and present condition of the fine arts in Great Britain and Ireland. London. 1841. 2 v. 4067.30

Uhde, C. Baudenkmäler in Grossbritannien. Berlin. 1894.. 2 v. 175 plates. *Cab.60.111.1

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[Views in Great Britain.] 4 v. 692 plates in scrap-books. **K.62.4

Villa and cottage architecture: select examples of country and suburban residences recently erected. With notice of each building. London. 1868. 80 plates. *8090a.82

Villars, P. England, Scotland & Ireland. A picturesque survey of the United Kingdom. London. 1887. Illus. *2460.74

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Architectural Society of the Archdeaconry of Northampton. Architectural notices. Deaneries of Higham Ferrers and Haddon. London. 1849. Plates. *4102.56

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Ashbee, C. R. A book of cottages and little houses: for landlords, architects, builders and others. [Illustrated by F. L. Griggs. London. 1906.] Plates. Plans.
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Loudon, J. C. Encyclopædia of cottage, farm, and villa architecture and furniture. London. 1833. Illus. Plates. Plans. *L.42.6

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The suburban gardener, and villa companion; the arrangement and furnishing of the house, and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6

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Nevill, R. Old cottage and domestic architecture in south-west Surrey. Guildford. 1889. Plates. *8093.23

Newton, E. Sketches for country residences. London. [1882.] 16 plates. *8103.64

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Monograph of Aston hall, Warwickshire. London. [1881?] 15 plates. *8100a.8

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Treats largely of interiors and decoration.

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Papworth, J. B. Rural residences. London. 1818. Plates. **G.154.2; *L.41.7

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Same. 2e édition. 1824. *L.70.6

Petit, V. Habitations champêtres. Paris. [186–?] 100 plates. *8101.54

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Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.

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Contents. — 1. Von den ältesten Zeiten bis zum Abschluss der gothischen Periode. 2. Renaissance, Barock u. Neuklassik.

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Flemish Renaissance. Exteriors and exterior details. New York. [190–?] 60 plates. *Cab.60.173.3
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Fonteyne, J. Documents pratiques d'architecture. 1re série: Marbrerie. Paris. [1875?] 30 plates. *Cab.60.68.2

Fullerton, W. Architectural examples in brick, stone, wood and iron. London. 1890. 220 plates. *8090a.53

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Helburn, W., *publisher*. Architectural details from the classic and Renaissance periods. New York. [190–?] 76 plates. *4090.187

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Contents. — 1. Copings and plinths. 52 plates. 2. Pillars: caps and bases. 79 plates. 3. Carved doors. 68 plates. 4. Brackets. 69 plates. 5. Arches. 58 plates. 6. Balustrades. 50 plates. 7. String and band patterns. 64 plates.

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Kowalczyk, G. von, *editor*. Denkmaeler der Kunst in Dalmatien. Mit einer Einlei-

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tung von C. Gurlitt. Berlin. 1910. 132 plates. *Cab.60.133.6
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Lacroux, J. Constructions en briques. La brique au point de vue décoratif. Texte par C. Détain. Paris. 1878–86. 2 v. in 1. 155 plates. *Cab.60.39.2

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Little, A. Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston. 1878. 36 plates. *8100a.2; **K.60a.14

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Sammlung von Innenräumen, Möbeln und Geräthen im Louis-Seize- und Empire-Stil aus Schlössern und Kirchen

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Macartney, M. E. The practical exemplar of architecture. Being measured drawings & photographs of examples of architectural details. Westminster, S. W. [1907–1910.] 3 v. Illus. 344 plates. Plans. *4090.182

Mackenzie, F., and A. C. **Pugin.** Specimens of Gothic architecture, consisting of doors, windows, buttresses, pinnacles, &c. With the measurements. Selected from ancient buildings at Oxford, &c. London. [1825?] 61 plates. *4102.6

MacLean, L., and M. C. **Walther.** Deutsches Bauhandwerk vor 100 Jahren: massstäbliche Aufnahmen von Toren, Türen, Fenstern, Treppen, Gittern, Kaminen, Öfen, Grabsteinen . . . Berlin W. [1911.] Illus. 54 plates. *Cab.60.173.5
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Marot, J. Recveil de diverses pièces modernes d'architectvre et novvelles inventions de portes, cheminées, ornemens et avtres. Paris. [1680?] 20 plates. *8090a.56

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Plates, with introduction in each volume, relating principally to Germany.

Mediæval architectural refinements. [London. 1904.] Illus. 4091.148
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Melani, A. Arte italiana. Raccolta di modelli architettonici, figurativi e ornamentali di diverso stile. Milano. 1888. 150 plates. *8070.166

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Modern Romanesque. A collection of executed examples of carving and sculpture as applied to architecture and the accessory arts. New York. 1892. 20 plates. *8080.103

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Montano, G. B. Diversi ornamenti capricciosi per depositi o altari. Roma. 1625. Portraits. 40 plates. *8090.55

Mueller, W. J. Sketches of the age of Francis 1st. London. 1841. (26) plates. Views of buildings and interiors. *Cab.60.116.3

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The plates are largely of classic architecture and architectural details. A collection of articles by different writers.

Muthesius, H. Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text. München. 1907. Illus. 241 plates. Plans. 8091.78
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Nash, J. The mansions of England in the olden time. London. 1839–49. 4 v. 104 plates. **K.407.1

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Nicole, D. Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris. 1877. 30 colored plates. *8010.132

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Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2. Auflage. Weimar. 1885. 36 plates. *Cab.60.27.3

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Paul, J. F. Bay-state moulding manufactory. [Designs for mouldings, etc. Boston. 1869?] 25 plates. 4021.12

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Platt, C. A. Monograph of [his] work. Introduction by R. Cortissoz. New York. 1913. 183 plates. *L.60.29
Examples of American architecture, including interiors and landscape gardening.

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Cut from various architectural periodicals. Some of the plates are colored.

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Same. A 2-in. ceiling formed with "Kulm" pumice ceiling slabs erected by Messrs. H. W. Cullum & Co., London. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.286

Same. A wood floor and ceiling protected by an additional suspended ceiling by Banks' Fireproof Construction Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. Diagrams. Chart. 4019.201

Fire tests with doors. A deal ledged door with one-inch boarding. A two-inch deal four-panel moulded both sides door. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagrams. Chart. 4019.198

Same. A door composed of deal and uralite covered externally (i. e. "armoured") with tinned steel. A door composed of deal and uralite covered externally with the latter. By the British Uralite Company, Ltd., London and Higham. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.206

Same. An "armoured" door, being a sliding door of four thicknesses of steel and covered externally (armoured) with tinned steel plates. London. 1909. Illus. Plans. ["Red books."] 4019.320

Same. A 1¾-in. framed "jarrah" door with 1¾-in. solid panels. A 1¾-in. framed "karri" door with 1¾-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207

Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292

Same. A set of two steel rolling shutter doors known as the "Wilson" rolling shutter door. London. 1909. Plates. Chart. ["Red books."] 4019.316

Same. A 2⅝ in. door in oak, constructed in three thicknesses. A 2⅝ in. door of teak, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagram. Chart. 4019.193

Same. A 2⅝-in. door of Archangel deal, constructed in three thicknesses. A 2⅝-

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British Fire Prevention Com. *(Continued.)* in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139

Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179

Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. 4019.174

Same. Two ferro-asbestic doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.298

Same. A 2-in. framed oak door, with 2-in. solid panels. A 2-in. framed teak door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.165

Same. A 2-in. solid-framed teak door. A 1¾-in. four-panel pine door. A 1⅞-in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.163

Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. 4019.164

Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] 4019.282

Same. A floor by the Columbian fireproofing company. London. 1899. Plates. Plans. 4019.162

Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. 4019.153

Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. 4019.184

Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. 4019.195

Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] 4019.289

Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] 4019.288

Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. 4019.194

Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. 4019.134

Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. 4019.253

Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299

Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] 4019.295

Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. 4019.300

Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. 4019.157

Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160

Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200

Same. A floor of the New Expanded Metal Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.290

Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155

Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169

Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159

Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168

Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170

Same. Three veritcal openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277

Same. Two sky lights glazed with wired glass . . . The Committee's report. London. 1899. Plates. Diagrams. 4019.171

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Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161

Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166

Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265

Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270

Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vÿgh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256

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Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

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Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionssicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

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Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285

Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196

Same. "Non-flammable" wood by the British Non-Flammable Wood Company, Ltd., London. The Committee's report. London. 1899. Plates. Plans. 4019.175

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Gonse, L. L'art gothique. L'architecture, la peinture, la sculpture, le décor. Paris. [1890.] Illus. Plates. *Cab.80.60.5

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Goodyear, W. H. Syllabus of a course of six lectures on representative nations, illustrated by their architecture and decorative arts. Philadelphia. 1898. Illus. [University extension lectures.]
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Œuvre de Jean Goujon, gravé d'après ses statues et ses bas-reliefs. Nouvelle édition. Paris. 1868. 88 plates. *Cab.80.28.3

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Gropius, C. Ornamente in verschiedenen Baustylen. 4te Auflage. Berlin. [1896?] 90 plates. *Cab.80.124.4

Gruner, L. Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cour du XV et du XVI siècle. Nouvelle édition. Paris. 1854. 45 plates. *Cab 80.32.3

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Specimens of ornamental art, with descriptive text. London. 1850. Text, 1 v. Plates: Atlas, 80 plates. *Cab.80 45.3

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Guichard, É. Dessins de décoration des principaux maitres. Avec une étude sur l'art décoratif et des notices par E. Chesneau. Paris. 1881. 40 plates. *Cab.80.17.2

Guillaume, E. L'histoire de l'art et de l'ornement. 2e édition. Paris. 1888. Illus. [Musée pédagogique et bibliothèque centrale de l'enseignement primaire. Mémoires et documents scolaires.] *3594.116

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Guilmard, J. D. La connaissance des styles de l'ornementation. Nouvelle édition. Paris. [1875.] 42 plates. *8070.61

Les maîtres ornemanistes. Paris. 1880, 81. Text, 1 v.; Atlas, 180 plates. *4081.28

Guilmard, J. D., *publisher.* La décoration au XIXe siècle. Paris. [1872.] 48 plates. *Cab.80.18.4

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Tiere, Pflanzen und Mineralien als Motive und Materialien der bildenden Künste. Illus. Plates. (*In* Der Mensch und die Erde. Vol. 6, pp. 307–420. Berlin. [1909.]) *2300.14.6
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Haberfeld, H. Modern plastic work in Austria. Plates. (*In* Holme, C., *editor*. The art-revival in Austria. Part 2. London. 1906.) No. 2 in 8072.177

Habermann, F. X. [Rococo.] Leipzig. 1887–93. 3 v. 105 plates. [Ornamentale und kunstgewerbliche Sammelmappe. Serie 1–3.] *Cab.40.30.7
Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

Haberstroh, A. Art in decoration. Some modern examples with illustrations. Boston. 1889. 4099.95

Hahn, G. Ornamenten-Schule für den Zeichnenunterricht und zum Selbststudium. Nach den vorzüglichsten Ornamenten aller Stylarten. Dresden. 1868, 69. 2 parts in 1 v. 25 plates. *Cab.80.13.3

Halm, P. Ornamente & Motive des Rococo-Stiles aus deutschen Kunstdenkmalen. Frankfurt a. M. 1887. 40 plates. *8060.104

Handbook of coloured ornament in the historic styles. London. [1886?] 36 plates. *8070a.65

Hart, E. Stencils of old Japan. London. 1895. 50 plates. *4070.85

Hatton, R. G. A text-book of elementary design. London. 1894. Illus. Plates. 8069.76

Hauptmann, A. Moderne ornamentale Werke im Stile der italienischen Renaissance. 3. Auflage. Dresden. 1876. 138 plates. 4070.35

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Dictionnaire de l'ameublement et de la décoration depuis le XIII^e siècle. Paris. [1887–90.] 4 v. Illus. Plates. *4100.56
Contents. — 1. A–C. 2. D–H. 3. I–O. 4. P–Z.

Histoire et philosophie des styles (architecture, ameublement, décoration). Paris. 1899, 1900. 2 v. Illus. Plans.
Some of the plates are colored. *Cab.80.245.3

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Heaton, J. A. Furniture and decoration in England during the eighteenth century. London. 1889, 92. 2 v. 200 plates. *Cab.80.49.1

A record of work: being illustrations of printing, stencilling and painting and other decorative works. London. [1893.] 92 plates. *8071.138

Heideloff, C. A. von. Die Ornamentik des Mittelalters. [Neue Ausgabe.] Nürnberg. [1855?] 4 v. in 1. Plates. *8083.51
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Heiden, M. Motive. Sammlung von Einzelformen aller Techniken des Kunstgewerbes als Vorbilder und Studienmaterial. Leipzig. [1892.] 300 plates. *Cab.80.62.1

Hein, A. R. Die bildende Künste bei den Dyaks auf Borneo. Wien. 1890. Illus. Plates. Map. 8072.113

Helburn, W., *publisher.* Interiors, decorations and furnishings of London guild halls. New York. [189–?] 39 plates. *Cab.60.173.4

Hendley, T. H. Memorials of the Jeypore exhibition, 1883. [London. 1883.] 4 v. 387 plates. *4020.57

Herz, M. La polychromie dans la peinture et l'architecture arabes en Égypte. Plates. (*In* Institut égyptien. Année 1893, pp. 49–58; année 1894, pp. 387–392.) *5053.55.1893, 1894

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Holbein, H., *the younger.* Dessins d'ornements de Hans Holbein. Texte par É. His. Paris. 1886. 51 plates. *Cab.80.78.2

Holme, C., *editor.* Modern British domestic architecture and decoration. London. 1901. Plates. [The Studio.] *8072.90
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Peasant art in Austria and Hungary. London. 1911. Plates. 8072.199

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Contents. — Quellen und Sammlungen.

Hulme, F. E. The birth and development of ornament. London. 1893. Illus. Plates. 8074.155

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Principles of ornamental art. London. [1875.] 32 plates. *4071.68

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Humann, G. Die Beziehungen der Handschriftornamentik zur romanischen Baukunst erläutert. Strassburg. 1907. Illus. [Studien zur deutschen Kunstgeschichte.] 4074.454
An attempt to show the influence of the illuminated manuscripts on Romanesque architecture.

Hurrell, J. W. Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc. London. 1902. 110 plates. 4090.142

Huszka, J. Magyarische Ornamentik. Übersetzung von W. Semayer. Leipzig. 1900. Illus. 50 plates. *8090a.72

Ilg, A. Ornamente für Architektur und Kunst-Industrie nach den Gypsabgüssen des K. k. österr. Museums für Kunst und Industrie. Wien. [1893.] 50 plates. *8070.18

Jackson, F. G. Lessons on decorative design. London. 1894. Plates. 8085.77

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James, M. E. How to decorate our ceilings, walls and floors. London. 1883. Illus. Plates. Diagrams. 4099.72

James, M. R. The sculptured bosses in the roof of the Bauchun Chapel of Our Lady of Pity in Norwich Cathedral. Norwich. 1908. Plates. [Norfolk and Norwich Archæological Society. Publications.] *2500.136

The sculptures in the Lady Chapel at Ely. London. 1895. 55 plates. *4101.79

Jantzen, H. Das niederländische Architekturbild. Leipzig. 1910. Plates. 8062.148

Japanischer Formenschatz. Gesammelt von S. Bing. Jahrgang 1–3. Leipzig. [1888–91.] 6 v. in 3. Plates. *4071.300
Some of the plates are colored. No more was published.

Japon artistique, Le. Documents d'art et d'industrie réunis par S. Bing. Année 1–3. Paris. [1888–91.] 6 v. in 3. Illus. Plates. *4070.205
This is a French edition of the preceding. Publication discontinued.

Jollivet, P. J. De la polychromie de l'architecture par l'emploi des émaux. Description d'un exemple à Deauville. Paris. 1867. 4073.172

Jones, O. Examples of Chinese ornament, selected from objects in the South Kensington Museum [etc.]. London. 1867. 100 plates. *8070a.69

The grammar of ornament. London. 1856. 3 v. Plates. *Cab.8o.117.1
The plates are colored.

Same. 1868. *8060.52

Plans, elevations, sections and details of the Alhambra: from drawings by J. Goury and by O. Jones. London. 1845. 2 v. 101 plates. *Cab.8o.122.1

Josephi, W. Kataloge des germanischen Nationalmuseums. Die Werke plastischer Kunst. Nürnberg. 1910. Illus. Portraits. 64 plates. *8081.70

Julienne, E. Industria artistica o raccolta di composizioni e decorazioni ornamentali. Venezia. 1851. 80 plates. *Cab.8o.89.7

Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna. Illustrirter Katalog der Ornamentstich-Sammlung des Museums. Wien. 1871. Illus. *8081.113
Compiled by F. Schestag.

Kunstgewerbeschule. Arbeiten der österreichischen Kunst-Industrie aus den Jahren 1868–1893. Heft 1–5. Wien. 1893–99. Plates. *Cab.40.30.3
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Kanitz, P. F. Katechismus der Ornamentik. 6. vermehrte Auflage. Leipzig. 1902. Illus. [Webers Illustrirte Katechismen.] 8069.96

Keith, H. P., and E. A. **Cummins.** Practical studies: interior decoration and furnishing. Minneapolis. 1906. Illus. Plates. Plan. 4097.160

Kellen, D. van der, *Jr.* Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage. 1861. 10 colored plates. *Cab.8o.191.4

Kemp, W. The practical plasterer. A compendium of plain and ornamental plaster work. London. 1893. Illus. Plates. [Weale's Rudimentary series.] 4099.100

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Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. 50 plates with text. *8080.37

Klimsch, C. Ornaments. London. [1877.] 102 colored plates. *4073.63

Klinger, J. Das Weib im modernen Ornament. Ein Vorlagenwerk für alle Gebiete des Kunstgewerbes. 2. Ausgabe. Berlin. [1902.] Plates. *Cab.8o.243.2

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Klinger, J., and H. Anker. La ligne grotesque et ses variations dans la décoration moderne. Paris. [1907?] 64 colored plates. *8066.121

Knapp, F., and V. von Loga. Die italienische Plastik vom XV. bis XVIII. Jahrhundert. Die spanische Plastik vom XV. bis XVIII. Jahrhundert. Berlin. [1910.] Plates. *8083.74

Knoll, C., and F. Reuther. Die Kunst des Schmückens. Dresden. 1910. Plates. *4077.290

Koch, H. Dachterrakotten aus Campanien mit Ausschluss von Pompei. Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.]
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Koenigliche Museen, Berlin. [Der Gigantenfries zu Pergamos.] Berlin. 1883. 9 plates. *8089.75

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Koenigliche technische Deputation für Gewerbe, Berlin. Vorbilder für Fabrikanten und Handwerker. Auf Befehl des Ministers für Handel, Gewerbe und Bauwesen herausgegeben. Berlin. 1821. 36. Text, 2 v. in 1; Atlas, 2 v. *Cab.80.80.5
Each volume consists of these three parts: Architektonische und andere Verzierungen; Geräthe, Gefässe und kleinere Monumente; Vorbilder für die Verzierung von Zeugen und für die Würkerei insbesondere.

Kondakov, N. P. Памятники христіанскаго искусства на Аѳонѣ. [Monuments of art on Mt. Athos.] С.-Петербургъ. 1902. Illus. Plates. 4101.45

Kosak, A. de. Les grands architectes français. Dourdan. 1884. 220 plates. *8090a.116
Architecture and decoration of the time of Louis XV and XVI.

Kramer, T. von, and W. **Behrens.** Ornamental fragments, scrolls, etc. Berlin. [1896.] 98 plates. *4060.54

Kumsch, E., *editor.* Japan-Album. Decorative japanische Handzeichnungen im Königlichen Kunstgewerbe-Museum zu Dresden. 2. Auflage. Berlin. [1885.] 30 plates. *Cab.80.195.6

Labarte, J. Histoire des arts industriels du moyen âge et à l'époque de la renaissance. 2e édition. Paris. 1872–75. 3 v. Plates. *4071.50

Lackner, L. Entwürfe für Zimmer-Dekoration in verschiedenen Stylen. München. [186–?] 42 plates. *Cab.80.93.3

Lacroix, L. P. B. P. L'art décoratif et l'ameublement. Plates. (*In* XVIIe siècle; lettres, sciences et arts. France. 1590–1700. Pp. 545–568. Paris. 1882.) 2220a.58

Les arts et métiers au moyen âge. Paris. 1889. Illus. Plates. 2624.127

L'industrie et l'art décoratif aux deux derniers siècles. Paris. 1890. Illus. Plates. 2624.129
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Lafond, P. L'art décoratif et le mobilier sous la République et l'Empire. Paris. 1900. Plates. *4091.31

Lafosse, J. C. de. Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations. Nieuwe historische beeldspraak of hieroglyphische merkbeelden. Amsterdam. [1768?] 103 plates. *Cab.80.10.4

La Grange, —. Ornamenten-Album in Original-Zeichnungen, für Decorations- und Flachmaler. Zürich. 1868–70. 72 plates. *8082.10

Lalonde, F. R. de. Ameublement & décoration, style Louis XVI. Paris. [1880?] 114 plates. *Cab.60.145.3
A reprint of plates published about 1760.

Laloux, V., and others. Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery. Boston. [189–.] 57 plates. *4090.42

Larroumet, L. B. G. P. L'art décoratif. (*In* L'art et l'état en France. Pp. 153–185. Paris. 1895.) 4079a.161

L'art décoratif au XIXe siècle. (*In* Études de littérature et d'art. Vol. 3, pp. 297–322. Paris. 1895.) 2679a.183.3

Latham, C. In English homes. The internal character, furniture & adornments of some of the most notable houses of England. London. [1904, 07.] 2 v. Illus. Plates. *Cab.60.69.6

Laurie, A. P. The materials of the painter's craft in Europe and Egypt, to the end of the XVIth century. London. 1910. Plates. *8078.179
Some of the plates are colored.

Legrain, J. Amours et enfants. Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] *4070.100

Lehnert, G. H., and others. Illustrierte Geschichte des Kunstgewerbes. Berlin. [1907–09.] 2 v. Illus. Plates. *4073.396
Most of the plates are colored.

Leighton, J. Suggestions in design. London. [1880.] 101 plates. *8091.50

Leith, S. The tradesman's book of ornamental designs. [With an] Essay on ornamental art, by James Ballantine. London. 1847. Illus. 40 plates. *4080.15

Leixner-Gruenberg, O. von. Lehrbuch der Baustile mit besonderer Berücksichtigung des architektonischen und technischen Details. Band 1, 2, Leipzig. [1900. 1905?] 71 plates. *4090a.115
Contains bibliographies.
Contents. — 1. Die Baukunst des Altertums. 2. Die Baukunst des Mittelalters.

Leland, C. G. The minor arts. London. 1880. Illus. [Art at home series.]
Wood-carving, mosaic work, etc. 4029.103

Lenoir, M. A. Histoire des arts en France, prouvée par les monumens. Paris. 1811. 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5

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Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. *8104.6

Lessing, O. Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates. *Cab.80.16.1

Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884, 90. 2 v. 200 plates. *Cab.80.16.3

Levetus, A. S. Modern decorative art in Austria. Plates. (*In* Holme, C., *editor.* The art-revival in Austria. Part 4. London. 1906.) No. 4 in 8072.177

Libonis, L. Les styles français, enseignés par l'exemple. Paris. [1893.] Plates. 4091.49

Liénard, —. L'ornementation au XIX^e siècle. Paris. [1868.] 20 plates. *Cab.80.55.2

Spécimens de la décoration et de l'ornementation au XIX^e siècle. Liége. 1872. 125 plates. *Cab.80.143.1

Specimens of the decoration and ornamentation of the XIX century. Boston. 1875. 127 plates. *Cab.80.39.3

Lindenberg, H. A. The acanthus leaf applied to the various styles. New York. 1903. 20 plates. *8060a.83
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Development and distinction of all styles of ornaments. Instruction for compounding ornaments and their essential adornment indispensable to the art trade. Series 1, part 1–6. New York. [1894.] 8065.44

Shields, foliated heads & animals. Series 2. New York. 1895. 8 parts. 8065.43

Lossnitzer, M. Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 8086.113
Abkürzungen der häufiger angeführten Literatur, pp. lxxvi, lxxvii. Mainly examples of sculpture in Nuremberg and Cracow.

Luebbecke, F. Die gotische Kölner Plastik. Strassburg. 1910. 44 plates. *4074.529

Luebke, W. Geschichte der Plastik. 2. Auflage. Leipzig. 1871. 2 v. Illus. *4072.21

History of sculpture. Translated by F. E. Bunnètt. London. 1872. 4074.17

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Plastische Decorationen aus dem Palais Thurm und Taxis zu Frankfurt am Main. Frankfurt a. M. 1890. 20 plates. *Cab.80.72.1

Romanische Ornamente und Baudenkmäler in Beispielen aus kirchlichen und profanen Baudenkmälern des XI. bis XIII. Jahrhunderts. Frankfurt a. M. 1896. 30 plates. *Cab.80.122.4

Lux, J. A. Das neue Kunstgewerbe in Deutschland. Leipzig. 1908. 82 plates. 4094.176
Refers mainly to architecture and decorative art in architecture.

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Lyons, A. W. Grammar of lettering. A handbook of alphabets systematically arranged for the use of art students, architects, decorators, and all classes of craftsmen. London. [1908.] 94 plates. 6115.42
Some of the plates are colored.

Mackay, H. S. Catalogue of the [Hotel] Tuileries, Boston, illustrative and descriptive. [Boston. 1896.] Plates. 4095.149
The plates show interior decoration.

Magnus, E. Die Polychromie vom künstlerischen Standpunkte. Bonn. 1872. 8065.135

Mandelgren, N. M. Monuments scandinaves du moyen âge. Avec les peintures et autres ornements qui les décorent. Paris. 1862. 40 plates. *Cab.28.15.4

Marot, D. Ornamentwerk. Berlin. 1892. 8 parts in 1 v. 264 plates. *8090.135
Contents. — Architektur. — Skulpturen. — Füllungen und Ornamente. — Dekorationen.— Zimmerausstattung. — Möbel, Geräthe und Vasen. — Gewebe und Stickereien. — Gartenkunst und Gitterwerk.

Marquand, A. Della Robbias in America. Princeton. 1912. Plates. [Princeton University. Princeton monographs in art and archaeology. 1.] 4103.110

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Gerspach, E. Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris. 1893. 8073.127

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Godbillon, M. Les tapisseries, toiles peintes & broderies de Reims. [Par] M. Sartor [pseud.]. Préface de J. Guiffrey. Reims. 1912. Illus. Plates. 8071.85
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K.-k. österreichisches Museum. *(Continued.)* 1908. Text, 3 v. Illus. Plates; Atlas, 2 v. *Cab.40.17.6

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Kettelle School of Design, Boston. Textile designs. Printed by Sogo Matsumoto of Japan. [Boston. 1907?] 6 colored plates. 4063.85

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Stoffmuster des XVI.–XVIII. Jahrhunderts. Serie 1. Mit einem Vorworte von C. Graff. Dresden. 1888. 50 photographs. *Cab.40.30.2

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Orientalische Teppiche. Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Koeniglichen Kunstgewerbe-Museum.] *Cab.80.81.9

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Ferrari, G. Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] *4020a.163

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Gravembroch, W. Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115

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Husson, F. L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59

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King, T. H. Orfévrerie et ouvrages en métal du moyen-âge, mésurés et dessinés d' après les anciens modèles. Bruges. 1852, [54]. 2 v. 200 plates. *Cab.40.10.10

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Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London. 1893. Illus. Plates. 8017.167

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Meyer, F. S. A handbook of art smithing. With introduction by J. S. Gardner. London. 1896. Illus. Plates. 8013.172

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Puls, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3. Auflage. Leipzig. 1879. 100 plates. *8010.122

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Rossi, G. Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa. Pisa. 1838. 3 plates. *Cab.80.200.4

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Siccard von Siccardsburg, A. von. Die Thür- und Fenster-Verschlüsse. Herausgegeben von J. Storck [und] G. Gugitz, unter Mitwirkung [von] F. Paulick. Wien. [1876.] Text, 1 v. Plates; Atlas, 2 parts in 1 v. *Cab.40.44.2

Stahlschmidt, J. C. L. The church bells of Kent. Boston. 1887. Illus. 4 plates of ancient lettering. *2491.102

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien. 1877. Illus. 20 plates. *Cab.40.36.7

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Williams, J. Cast and wrought brass and bronze work, wrought iron work, to special design. New York. 1899. Plates. *8030a.57

Winslow Brothers Company. "Ornamental iron." Reproductions from photographs of ornamental iron and art metal work. [Chicago. 1894.] 8030.46

Wlha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlosshof. Wien. 1883. 25 photographs. *8070a.133

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Young, F. C., *editor.* Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durrance. London. 1893. Illus. [Ward, Lock and Bowden's Amateurs' practical aid series.] 8017.172

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Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London. 1828. 60 plates. *2460.111
Several of these plates show mosaic pavements.

Barbet de Jouy, J. H. Les mosaïques chrétiennes des basiliques et des églises de Rome. Paris. 1857. 4098.124
Index gives lists of basilicas and early mosaics in Rome.

Barthélemy, A. J. B. A. de. Carreaux historiés et vernissés avec noms de tuiliers. Caen. 1887. Illus. 8019.208
Extrait du Bulletin monumental, 1887 [*4090.-241.53.]

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Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London. 1891. 12 plates. *Cab.80.35.3

Borrmann, R. Die Keramik in der Baukunst. Stuttgart. 1897. Illus. [Handbuch der Architektur.] *8092.49.4

Bursian, C. Mosaikbild von Orbe. Zürich. 1868. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 2 in *4811.60.16

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Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. Paris. 1893. Illus Plates. [Les monuments du christianisme au moyen-âge.] *4101.63

Craven, Dunnill and Co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley. 1872. 22 plates. *8030.50

Cust, R. H. H. The pavement masters of Siena. 1369–1562. London. 1901. Illus. [Handbooks of the great craftsmen.] 8029.135

Davison, J., and M. **Davison.** The Triqueti marbles in the Albert Memorial Chapel, Windsor. London. 1876. 117 photographs, with descriptive text. *Cab.80.219.7

Espérandieu, J. É. Fouilles de l'église abbatiale des Chatelliers. Carreaux émaillés. [Paris?] 1890. 29 plates.
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Fontana, G. Raccolta delle migliore chiese di Roma e suburbane. Tomo 1–4, 6. Roma. 1833[–89]. 5 v. in 3. Plates. *Cab.60.129.2
The plates show mosaics and Cosmaten work.

Forrer, R. Geschichte der europäischen Fliesen-Keramik vom Mittelalter bis

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Forrer, R. *(Continued.)*
zum Jahre. 1900. Strassburg i. Els. 1901. Illus. 107 colored plates. *4020.45
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Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton. 1796–1829. 4 v. 113 colored plates. *Cab.80.33.1
An account of these engravings may be found in works on shelf-numbers *2150a.6; *8068.76.

Frantz, E. Geschichte der christlichen Malerei. Freiburg im Breisgau. 1887, 94. 2 v. Plates. 8065.85
Contents. — 1. Von den Anfängen bis zum Schluss der romanischen Epoche. 2. Von Giotto bis zur Höhe des neueren Stils.
Vol. 1 includes mosaics.

Furietti, G. A. De musivis. Romae. 1752. Illus. Plates. *4073.149

Furnival, W. J. Leadless decorative tiles, faience and mosaic. Stone. 1904. Plates.
Some of the plates are colored. 4023.45

Gauckler, P. Mosaïques tombales d'une chapelle de martyrs à Thabraca. Illus. Plates. Plan. (*In* Institut de France. Académie des inscriptions et belles-lettres. Monuments et mémoires. Tome 13, pp. 175–227. Paris. 1906.) *2220.102.13
Thabraca is in Tunis.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.4

Gestoso y Pérez, J. Historia de los barros vidriados sevillanos desde sus orígenes hasta nuestros días. Sevilla. 1903. Illus. Plates. 4091.171
Includes decorative tiles. Some of the plates are colored.

Jones, O. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London. 1842. 12 plates. *8101.58

Kurth, F. E. J. Die Mosaiken der christlichen Ära. Teil 1: Die Wandmosaiken von Ravenna. Berlin. 1902. Plates.
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Laborde, A. L. J., *Comte* de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Séville. Paris. 1802. Plates. *Cab.80.73.1

Lafaye, G., and others. Inventaire des mosaïques de la Gaule et de l'Afrique. Publié sous les auspices de l'Académie des inscriptions et belles-lettres. Paris. 1909, 10. 2 v. *4101.87
Contents.—1. Gaule, par G. Lafaye et A. Blanchet. 2. Afrique proconsulaire (Tunisie), par P. Gauckler.

Layard, *Sir* A. H. Paper on mosaic decoration, read at a meeting of the Royal Institute of British Architects. London. [1869.] 4096.88
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Lessing, J. Majolika-Fliesen aus Siena. 1500–1550. Nach Originalzeichnungen von G. Brenci. Berlin. 1884. 30 plates. *Cab.80.96.1

Low, J. F., and J. G. **Low**. Plastic sketches. [Tiles.] Boston. [1883?] 8069.72; **K.64.11

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Low, J. G., and J. F. **Low**. Illustrated catalogue of art tiles. Chelsea. 1884. 30 plates. *8020.28

Maskell, W. The industrial arts. London. [1876.] Plates. [South Kensington Museum art hand-books.] 4025.32; 4025.54

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Maxe-Werly, L. Étude sur les carrelages au moyen âge. Paris. 1894. Illus.
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Extrait des Mémoires de la Société nationale des antiquaires de France, tome 53 [*5275.1.53].

Meurer, M. Carreaux en faïence italienne de la fin du XVe siècle. Paris. 1885. 24 colored plates. *Cab 80.68.1

Millet, G. Le Monastère de Daphni: histoire, architecture, mosaïques. Paris. 1899. Plates. Plan. [Monuments de l'art byzantin.] *4090.140
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Minton. Hollins and Co. Designs of Minton's tiles. For purposes of architectural decoration. Philadelphia. [1876?] 15 plates. *4090.72

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Civil engineering, public works, and architecture. By William Watson. Washington. 1892. Illus. Plates. Plans. *8021.118

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Les constructions françaises et étrangères. Réunies par L. Farge. Paris. [1890.] 80 plates and plans. *8090.71

La décoration et l'art industriel à l'Exposition universelle de 1889. Par R. Marx. Paris. 1890. Illus. Plates. 8020.114

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Figaro exposition. Paris. [1889.] Illus. Plates. *8010a.104

Some of the plates are colored. The French edition is on shelf-number *8010a.103.

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Les industries d'art à la fin du XIXe siècle d'après les œuvres ayant figuré à l'Exposition universelle de 1889 et à l'Exposition de Chicago. Par V. Champier. Fascicule 1–13, 17, 20. Paris. 1889–93. Plates. *8023.101

Revue technique de l'Exposition universelle de 1889. Partie 1: L'architecture; partie 2: La construction. Paris. 1889–93. Text, 2 v. Illus. Plates; Atlas, 80 plates. *8021.100.1, 2

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On objects of decorative art, including furniture.

1900. L'Exposition rétrospective de l'art décoratif français. Description par G. Migeon. Paris. [1900.] 10 portfolios. Plates. *Cab.80.232.4

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Contains a list of the architectural works.

Catalogue officiel illustré de l'exposition centennale de l'art français de 1800 à 1880. Paris. [1900.] Plates. Plans. 8075.216

L'exposition du siècle. [Par] A. Quantin. Paris. [1901.] Illus. Portraits. Plates. Plan. *8020.133

Guide pratique du visiteur de Paris et de l'Exposition. [Paris. 1900.] Illus. Maps. *8029a.7

Official catalogue. Exhibition of the German empire. [Berlin. 1900.] Illus. Plans. *8023.130
Contains a list of architectural works and the names of architects.

Official illustrated catalogue. Fine arts exhibit, United States of America. Boston. [1900.] Plates. Plans. *8029a.2
The French edition is on shelf-number 8029a.3. It contains a list of the works of American architects.

Le pavillon historique de la Hongrie à l'Exposition universelle de Paris en 1900. Rédigé avec le concours de Émerich de Szalay et Árpád de Györy par Eugène de Radisics. Paris. [190–?] Illus. *8020.103

Exposition des arts musulmans au Musée des arts décoratifs. Par G. Migeon. Paris. [1903.] 100 plates. *Cab.80.70.4

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Salon de 1872. L'architecture au Salon. [Par] A. Fabre et L. de Vesly. Année 1. Paris. 1872. 31 plates. *4090.53
No more was published.

Salon de 1876. L'architecture au Salon de 1876. [Par A. de Montaiglon. Paris. 1876.] Illus. Plates. Plan. 4093.137
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Salon de 1884. Notes sur le Congrés des architectes et sur l'architecture au Salon de 1884. Par Édouard Corroyer. Paris. 1884. 4091.123
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Salon de 1883. Champs-Élysées. Catalogue officiel des ouvrages de peinture, sculpture, architecture . . . des artistes vivants, exposés le 15 septembre, 1883. Paris. 1883. Plan. 4079a.168

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Palais de l'industrie. Exposition des arts de la femme. Guide-livret. 2e édition. Paris. 1892. Illus. Plans. *P.75.915.1

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Mostra. L'arte umbra alla Mostra di Perugia, [di] Umberto Gnoli. Bergamo. 1908. Illus. Plates. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] 4073.506

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Centennial Exhibition. Centennial portfolio: a souvenir of the International Exhibition at Philadelphia. Description by T. Westcott. Philadelphia. 1876. Plates. Maps. Plans. *2377.3; **G.291.1

The century: a history and description of the Centennial Exhibition. By E. C. Bruce. Philadelphia. 1877. Illus. 4025.60

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PHILADELPHIA. *(Continued.)*

Treasures of art, industry and manufacture, represented in the American Centennial Exhibition. Edited by C. B. Norton. Philadelphia. 1876. Buffalo. [1877.] *Cab.40.32.2

PORTLAND, OREGON.

Lewis & Clark Exposition. Official catalogue. Portland. 1905. Plates. Plans. *4025.144

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Louisiana Purchase Exposition, 1904. Catalogue of the furniture and works of art in the Connecticut State Building, including a sketch of early Connecticut colonial history. St. Louis. 1904. Illus. Portraits. Plates. 4074.389

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The text is by Leo Nachtlicht. Associate editors were J. M. Olbrich and B. Möhring.

Deutschland am Mississippi. Neue Eindrücke und Erlebnisse von Hermann Knauer. Berlin. 1904. Illus. Plates. 2366.96

Grand Rapids furniture manufacturers at the Louisiana Purchase Exposition. [Grand Rapids. 1904.] Plates. 4091.168

The greatest of expositions completely illustrated. St. Louis. 1904. *8021.139

The Saint Louis World's fair of 1904. A handbook of general information. By C. M. Kurtz. Saint Louis. 1903. Illus. Plates. Plans. 8029.41

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The Universal Exposition of 1904. Exhibits, architecture [etc. St. Louis. 1904]. 4 parts in 1 v. Illus. Plans. *8020.151

World's Fair Bulletin. Devoted to the interests of Louisiana Purchase Centennial. Vol. 2 (no. 7–12); 3–5, 6 (no. 1, 2). May, 1901–Dec., 1904. St. Louis. 1901–04. 5 v. in 4. Illus. Plates. *4020.133

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American Academy in Rome. Catalogue of the first annual exhibition. New York. 1896. Plates. 8079.211

Esposizione fotografica dell' Associazione artistica fra i cultori di architettura in Roma. Catalogo della Esposizione fotografica nel Palazzetto Le Roy, detto La Farnesina ai Baullari. [Aprile. 1905.] Roma. 1905. Illus. 4094.149
The illustrations are of the Farnesina Palace. The catalogue is preceded by an article entitled Appunti storici e tecnici sul Palazzetto della Farnesina . . . in Roma.

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Standard guide to San Francisco and the Panama-Pacific International Exposition. Compiled and published by the North American Press Association. San Francisco. 1913. Illus. Portraits. Plates. Maps. 8026.102

Universal Exposition, San Francisco, 1915, celebrating the opening of the Panama Canal. A pictorial review of the Exposition's progress to March 15, 1913. [San Francisco. 1913.] *8026.101

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Exposición retrospectiva de arte, 1908. Texto histórico y crítico por E. Bertaux. Zaragoza. 1910. Illus. Portraits. Plates. [Real junta del centenario de los sitios de 1808–09.] *8071.220

SIENA, ITALY.

Mostra d'antica arte senese. Il Palazzo pubblico di Siena e la mostra d'antica arte senese di Corrado Ricci. Bergamo. 1904. Plates. Plans. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] 4073.501

STUTTGART, GERMANY.

Konkurrenzausstellung des Württem. Kunstgewerbevereins. Dekorative Holzarbeiten. Stuttgart. [1896?] 60 plates. *8070.85

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Exposition nationale, 1892. Journal officiel. [Hebdomadaire.] No.1–36. 20 février–25 octobre. Rédacteur en chef: Auguste Chauvigné. [Tours.] 1892. Illus. Portraits. Plates. *8020.30

TURIN, ITALY.

Esposizione del 1884. Mostra della città di Roma alla Esposizione. [Roma. 1884.] *8021.117

Esposizione italiana di architettura, 1892. Ricordo della prima esposizione italiana di architettura. Torino. [1892.] 2 v. 130 plates. *Cab.60.79.2

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Esposizione del 1902. L'arte decorativa all' Esposizione di Vittorio Pica. Bergamo. 1903. Illus. Plates. 4074.297
Some of the plates are colored.

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Contains pictures of the buildings and architectural exhibits. The preface is signed Leo Nacht, pseud. of Leo Nachtlicht.

VIENNA, AUSTRIA.

Weltausstellung, 1873. Die österreichische Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. Wien. 1873. Text, 1 v. 2 plates; Atlas, 10 plans. *8080.63
The text is of the 3d edition, and is by Erasmus Schwab; the plates are of the 2d edition, and are by August Krumholz.

A record of the Vienna Universal Exhibition of 1873. By W. H. Maw and J. Dredge. London. 1874. Plates. *Cab.40.18.4
These plates accompany the official report of the exhibition submitted to Parliament.

Reports of the Commissioners of the United States to the International Exhibition held at Vienna. Edited by Robert H. Thurston. Vol. 4: Architecture [etc.]. Washington. 1876. Plates. *8025.59.4
Contents. — Buildings of the Exhibition, by L. Bridges. — Construction of dwellings in Vienna, by J. R. Niernsee. — Architecture and materials of construction, by N. L. Derby. — Wood industries, by N. M. Lowe. — Working of stone; artificial stone, by L. J. Hinton.
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Section française. Les monuments historiques de France à l'Exposition. Par E. Du Sommerard. Paris. 1876. Map. 6630.53

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The plates are accompanied by a title-page and table of contents.

Restoration of Buildings.

See also Preservation of Antiquities.

Boito, C. Relazione sul progetto di restauro per la basilica di S. Maria e Donato in Murano. Milano. 1861. 2 plates. Plan. No. 3 in *4043.74

Bordeaux, J. H. R. Traité de la réparation des églises. Principes d'archéologie pratique. 3e édition. Paris. 1888. Illus. 4096.70

Buckler, J. C. A description and defence of the restoration of the exterior of Lincoln Cathedral. With a comparative examination of the restorations of other cathedrals, parish churches, &c. London. 1866. *2494.139

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Quicherat, J. E. J. Restitution de la basilique de Saint-Martin de Tours, d' après Grégoire de Tours et les autres textes anciens. Paris. 1869. Plates. Plans. 4093.100

Restauration de la cathédrale de Nevers et culte de St. Cyr et de Ste. Juliette. Nevers. 1873. 4104.81

Scott, *Sir* G. G. A plea for the faithful restoration of ancient churches. London. 1850. 8096.25

Street, G. E. The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin. An account of the restoration of the fabric. With an historical sketch of the Cathedral by E. Seymour. London. 1882. Illus. Portraits. Plates. *Cab.60.12.1

Viollet-le-Duc, E. E. On restoration. London. 1875. Portrait. 4098.7

Willement, T. An account of the restorations of the collegiate Chapel of St. George, Windsor. London. 1844. 2 plates. *8091.57

Worth, T. B. Exeter Cathedral and its restoration. Exeter. 1878. Plate. Plan. *2495.133

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General Works.

Art and life, and the building and decoration of cities: a series of lectures by members of the Arts and Crafts Exhibition Society, delivered at the fifth exhibition of the Society in 1896. London. 1897. 4098.20

Contents. — Of art and life. T. J. Cobden-Sanderson.—Of beautiful cities. W. R. Lethaby. — Of the decoration of public buildings. Walter Crane. — Of public spaces, parks and gardens. R. Blomfield. — Of colour in the architecture of cities. H. Ricardo.

Marsh, B. C. An introduction to city planning: democracy's challenge to the American city. New York. [1909.] Illus. Maps. Plans. Charts. 4092.169

Contains Various kinds of city sections, by J. Stuebben, and The technical phases of city planning, by George B. Ford.

Some good books on city planning, pp. 153–156.

Mawson, T. H. Civic art: studies in town planning, parks, boulevards and open spaces. London. 1911. Illus. Plates. Maps. Plans. *L.70.24

Nolen, J. Replanning small cities: six typical studies. New York. 1912. Plates. Maps. 4092.317

Robinson, C. M. The improvement of towns and cities. New York. 1901. 5569.114

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Sitte, C. L'art de bâtir les villes. Notes et réflexions d'un architecte, traduites et complétées par C. Martin. Genève. [1902.] Plates. Plans. *4097.180

Der Städte-Bau nach seinen künstlerischen Grundsätzen. Ein Beitrag zur Lösung moderner Fragen der Architektur und monumentalen Plastik, unter besonderer Beziehung auf Wien. 3. Auflage. Wien. 1901. Illus. Plates. Plans. 4096.109

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Stuebben, H. J. Der Städtebau. Darmstadt. 1890. Plans. [Handbuch der Architektur.] *8092.52.9

Triggs, H. I. Town planning, past, present, and possible. London. [1909.] Plates. Plans. 4092.162

United States. 61st Congress. 2d session. Senate. City planning. Hearing before the Committee on the District of Columbia. Washington. 1910. [Document no. 422.] C.5658

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Brooks, R. C. A bibliography of municipal administration and city conditions. New York. 1897. [Municipal Affairs. Vol. 1, no. 1.] *2145.25; *3563.170.1

A bibliography of municipal problems and city conditions. New York. 1901. [Municipal Affairs. Vol. 5.] *3563.170.5, no. 1

Budapest. Bibliothèque municipale. Catalogue systématique, fascicule 1: l'habitation et les questions corrélatives de la construction des villes. Budapest. 1907. No. 1 in *2164.84

Chicago School of Civics and Philanthropy. Reference and Extension Department. The housing problem literature in central Chicago libraries. Chicago. [1912. Bulletin No. 16.] *4033.33

Indiana. State library. Bulletin. 3d series, no. 2. Bibliography of cities and towns. Indianapolis. 1898. *6156.8

Kansas City. Public Library. Quarterly. Vol. 8, no. 2. April. 1908. *6156.208.8

Contains a bibliography of works on municipal betterment.

Municipal Art League of Chicago. Exhibition Committee. [Announcement.] 1902/03, 1904/05. [Chicago. 1902, 04.] *4079.270

The issue for 1904/05 contains a bibliography of municipal art.

New York, City. Public Library. Astor, Lenox and Tilden Foundations. List of works relating to city wastes and street hygiene. New York. 1912. *2174.129

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City planning: a comprehensive analysis of the subject arranged for the classification of books, plans, photographs, notes and other collected material, with alphabetical index. Cambridge. 1913. *4092.353

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St. Louis, Missouri. Public Library. A list of books and articles on city planning and civic centers. Compiled and annotated by Jesse Cunningham. [St. Louis. 1912.] *4092.351

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American Municipalities. Successor of the City Hall-Midland Municipalities. [Monthly.] Official bulletin, League of American Municipalities, League of Iowa Municipalities, League of Nebraska Municipalities, League of Kansas Municipalities. Vol. 22, 1911, to date. [Marshalltown, Iowa.] Illus. *5560.142

In October, 1911, The City Hall, Bulletin of the League of American Municipalities [*5560.139] and Midland Municipalities consolidated taking the title, The City Hall-Midland Municipalities. In October, 1912, the present title was assumed.

Architectural Review. Town Planning Supplement. Vol. 27, nos. 158, 159. London. 1910. *4090.326.27

Beautiful World, A. The journal of the Society for Checking the Abuses of Public Advertising. No. 1–10. Nov., 1893–Sept., 1909. London. 1893–1909. *4094.311

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City Hall, The. [Monthly.] Bulletin of the League of American Municipalities. Vol. 11, 12. [Des Moines, Ia.] 1910, 11. 2 v. Illus. Plates. *5560.139

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City Hall-Midland Municipalities. See AMERICAN municipalities.

Denver Municipal Facts. [Weekly.] Vol. 4, 1912, to date. Denver. Illus. Portraits. Plans. *4092.155

Current numbers are kept in the Periodical Room.

Landscape architecture. A quarterly magazine. Vol. 1, October, 1910, to date. Harrisburg. Illus. Plates. Plans. Diagrams. *4090.329

Municipal Affairs. Quarterly. Vol. 1–6. New York. 1897–1902. 6 v. Illus. *3563.170

Includes articles and bibliographies on municipal improvement. Publication discontinued.

Municipal Development Magazine. H. M. Weir, editor. Vol. 1, 1911, to date. Bloomington, Illinois. Illus. Portraits. Plates. *3563.35

Municipal Engineering. A monthly magazine devoted to the improvement of cities. Vol. 3, 1892, to date. Indianapolis. Illus. *4010.226

Volume 4 is lacking.

Municipal Journal. [Weekly.] Vol. 28, 1910, to date. New York. Illus. Plans. Diagrams. Charts. *4014.220

Vols. 28, 29 have the title: Municipal Journal and Engineer. Current numbers are kept in the Periodical Room.

New Boston. A monthly record of progress in developing a greater and finer city. Published by the directorate of Boston —1915. Vol. 1; 2 (no. 1–7). May, 1910–November, 1911. Boston. 1910, 11. 2 v. Illus. Plates. *4450a.176

Publication discontinued.

Park and recreation bulletin. No. 1, May 15, 1913, to date. Boston. Illus. *4000.39

Playground Association of America. The playground. [Monthly.] January, 1909, to date. New York. Illus. Plates. *5566.137

Stædtebau, Der. Monatsschrift für die künstlerische Ausgestaltung der Städte. Jahrgang 1, 1904, to date. Berlin. Plates. Plans. *4090.316

Survey, The. [Weekly.] Vol. 6, January, 1901, to date. New York. Illus. Portraits. Plates. *Per. Room

Town Planning Review, The. Quarterly. Edited by P. Abercrombie. Vol. 1, 1910, to date. Liverpool. Plates. Plans. *4092.175

United Improvement Association Bulletin: official organ of the improvement associations of Boston. [Monthly.] Vol. 1, 1910, to date. Boston. Illus. Portraits. Maps. *4092.176

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Society Publications.

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American Civic Association. Bulletins. 1–5. Philadelphia. 1907. 5 v. in 1. *5579.213

[Circulars.] Philadelphia. 1905. 3560.25
An inserted sheet contains an account of the first annual convention of the Association at Cleveland, October, 1905.

Department leaflets. No. 1, 3–14. [Philadelphia, etc. 190–?] 13 v. in 3. Illus. Plates. Plans. Charts. 3560a.140
In progress.

American Institute of Architects. Proceedings of the 38th annual convention, Dec., 1904, and Jan., 1905. New York. 1905. Illus. *4090.210.38
Contains the Report of the Committee on Municipal Improvement.

American League for Civic Improvement. Preliminary announcement [of the Convention]. 1902. [Springfield, Ohio? 1902.] 9352.073a7

The twentieth century city. A record of work accomplished for civic betterment. [Springfield, Ohio.] 1901. Illus. 3990a.24
Proceedings of the annual convention, 1901.

American Society of Municipal Improvements. Proceedings of the sixteenth annual convention . . . held at Little Rock, Arkansas, November 9th–11th, 1909. Milwaukee. [1909.] Illus. Portraits. Plates. Tables. 5565.135

Art public, L': organe de l' Institut international d'art public. Directeur: E. Broerman. No. 9–12, 1912. [Bruxelles.] 1912. 4 parts in 1 v. Illus. Portraits. Plates. Map. *4071.310
Contains a report of the 4th Congrès international de l'art public, Brussels, Belgium.

Boston, Mass. Public Library. Exhibitions. Catalogue of an exhibition illustrating the program of the fourth National Conference of City Planning, Boston, May 27–29, 1912. Boston. 1912. 4092.308; *T.R.35.36

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